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Arranged for CLASSICAL GUITAR

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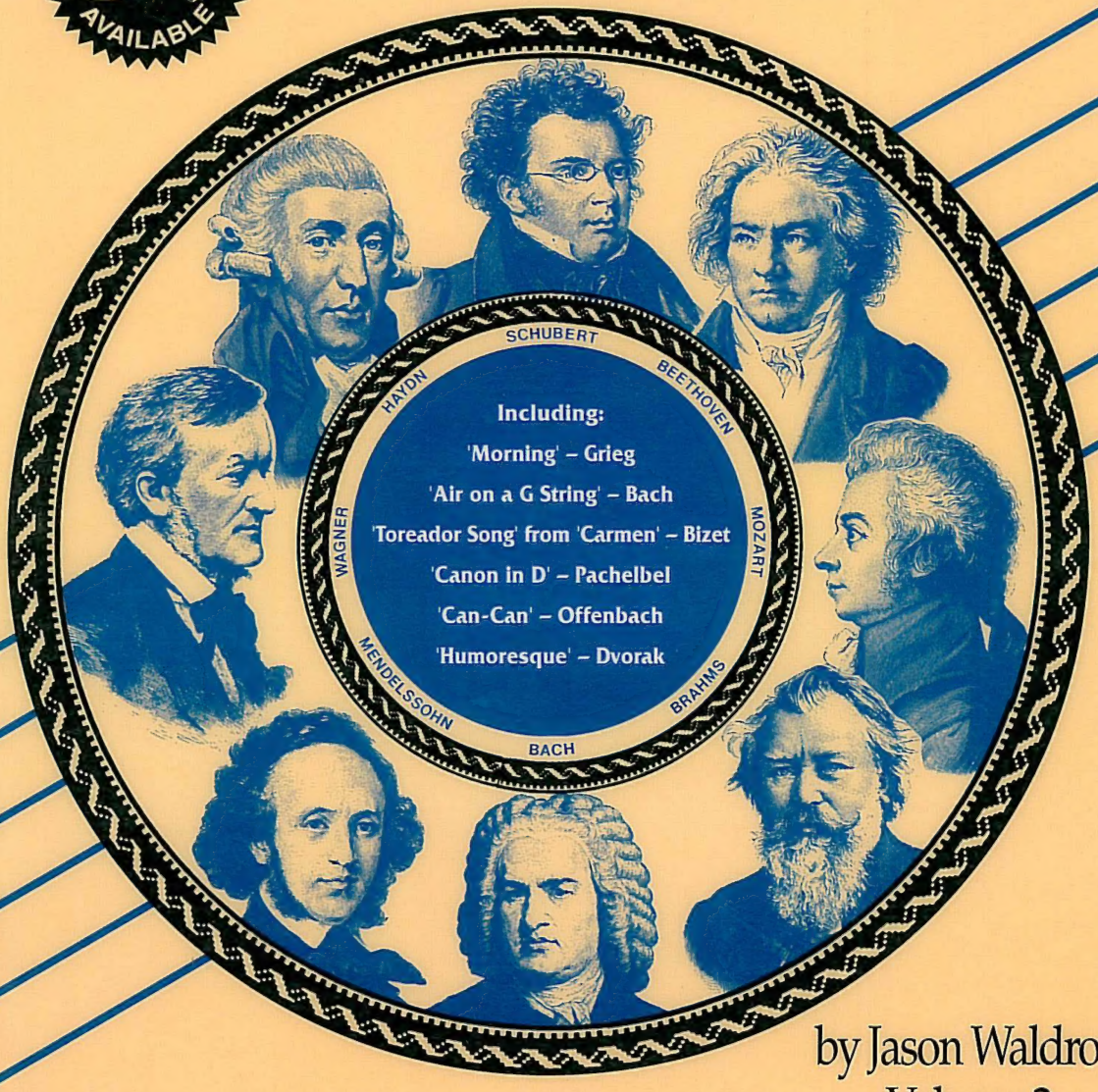

by Jason Waldron
Volume 2

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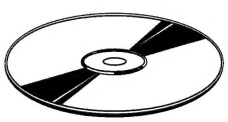
VOLUME 2

arranged by
Jason Waldron



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Popular Classics of the Great Composers

Arranged by Jason Waldron

Foreword

There has always existed a need for a series of books to provide the classical guitarist with a repertoire, long been available to the pianist, of the music most loved by both player and listener alike.

The 'Progressive Popular Classics' series fills this gap by presenting the music in a clear, concise form.

Teachers will benefit greatly by virtue of being able to substitute teaching pieces written by Carulli, Sor, Giuliani, Carcassi etc. by the well known music of Chopin, Strauss, Tchaikovsky etc. This will allow the student to develop quicker and happier, because each piece would be well known and therefore easier to grasp.

Another important benefit of this series is that the student will acquire an excellent general knowledge of music outside the normal guitar repertoire which will stand him/her in good stead for later study.

TECHNICAL NOTE

1. Fingering is included for all pieces only once and not again for repeated passages.
2. Dynamics and tempo markings have been omitted to allow the player to use his/her own ideas based on the general 'feel' of the music.

Jason Waldron Biography

Jason Waldron is a leading Australian concert guitarist, music arranger, recording artist and teacher.

As well as a successful Wigmore Hall (London) debut in 1979, Jason has performed extensively in Australia and the U.S.A., including the U.S. premier of the Guillermo Flores Mendez guitar concerto at the 1988 Santa Fe Guitar Festival.

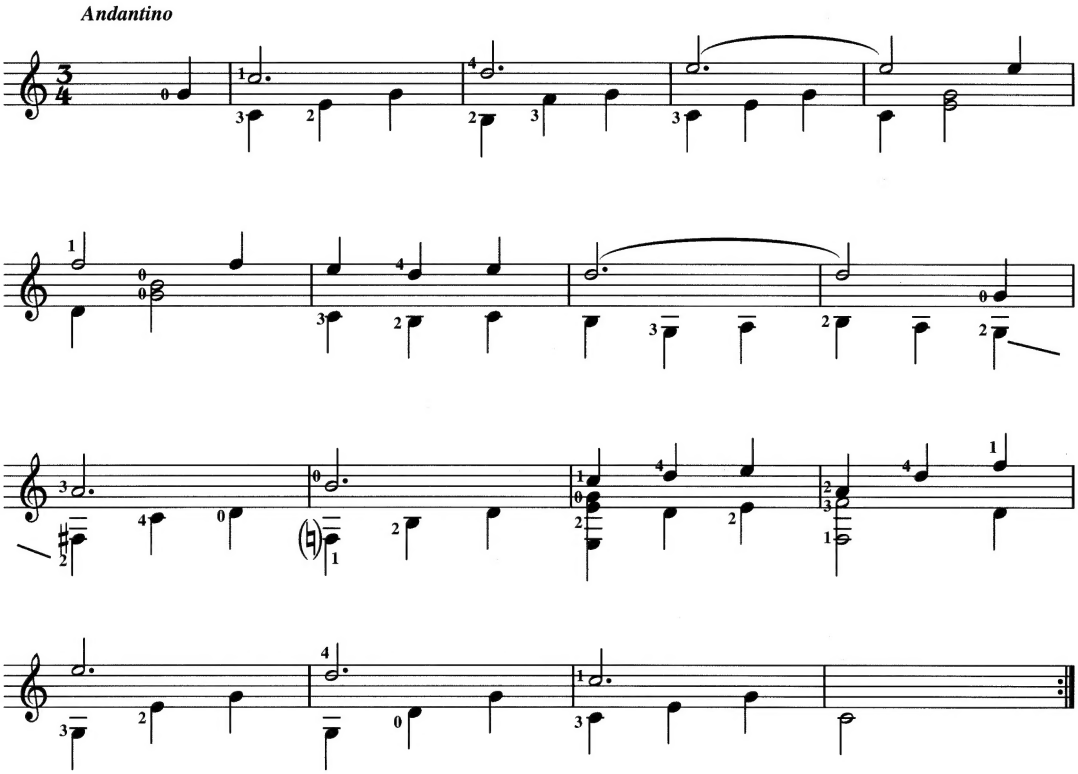
Jason is internationally known for his transcriptions of the Paraguayan master Agustin Barrios, some of which have been recorded by John Williams, and his work for the 'Progressive' series currently includes, 'Classical Guitar Method', 'Guitar Masterpieces of the 19th Century', and several volumes of 'Popular Classics of the Great Composers'.

Jason Waldron is very much in demand for masterclasses and currently teaches the guitar at the University of South Australia.

No. 1 Plaisir d' Amour

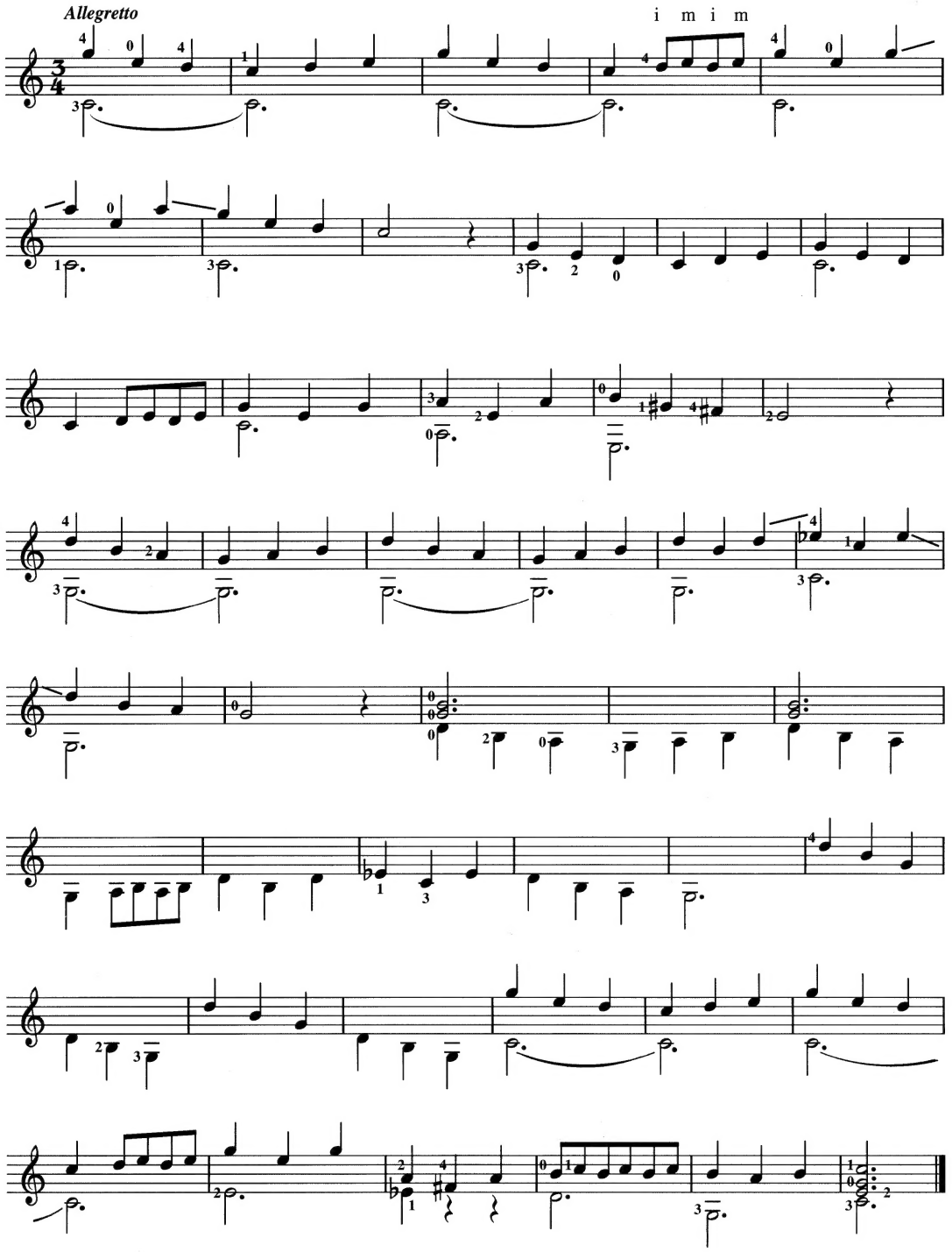
Jean Paul Martini (1741-1816)

Andantino



No. 2 Morning (Peer Gynt)

Edvard Grieg (1843-1907)



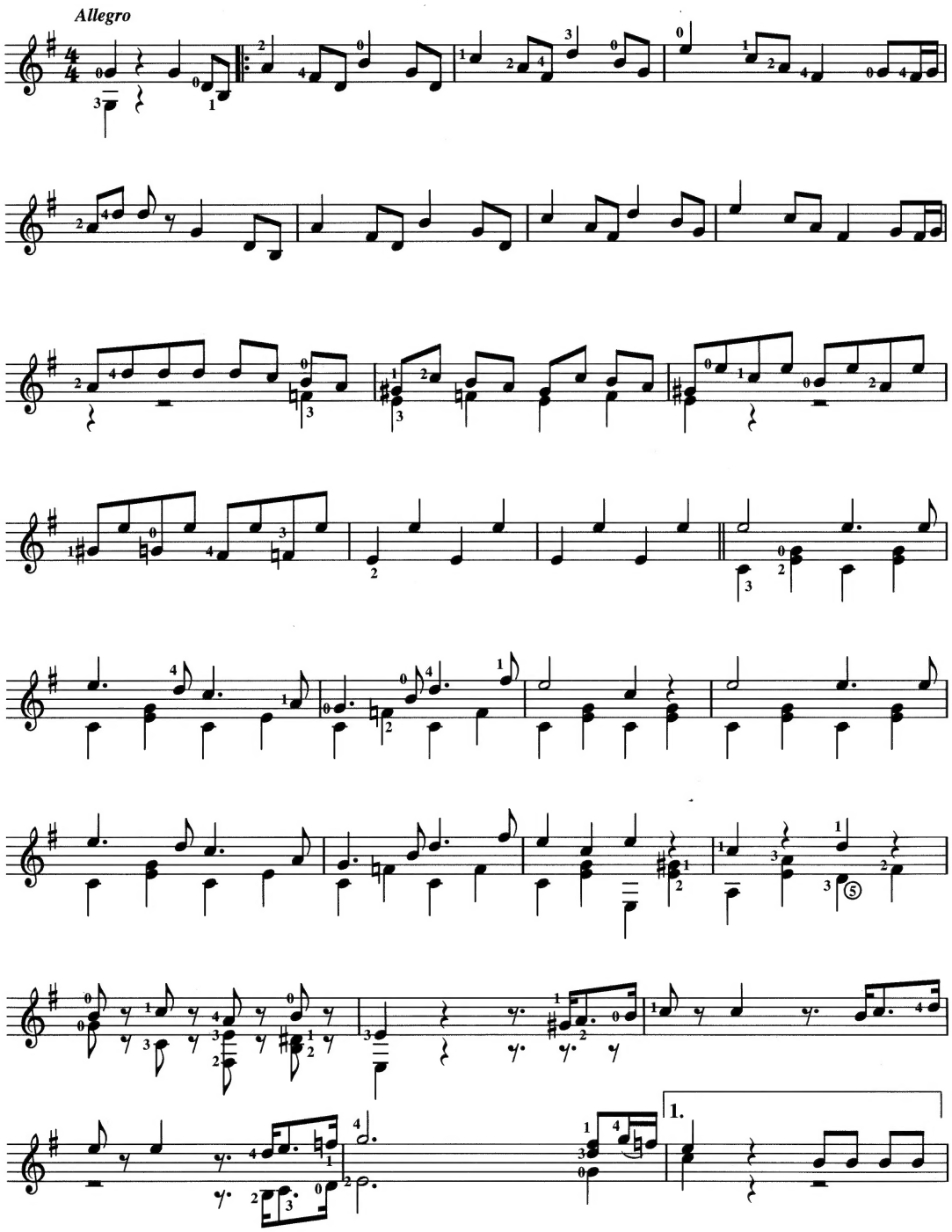
No. 3 Dance of the Hours

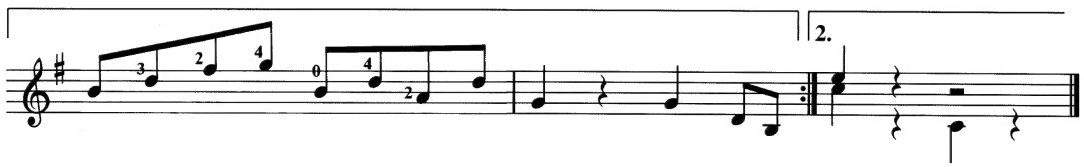
Amilcare Ponchielli (1834-1886)

Allegretto

No. 4 Anvil Chorus from Il Travatore

Giuseppe Verdi (1813-1901)

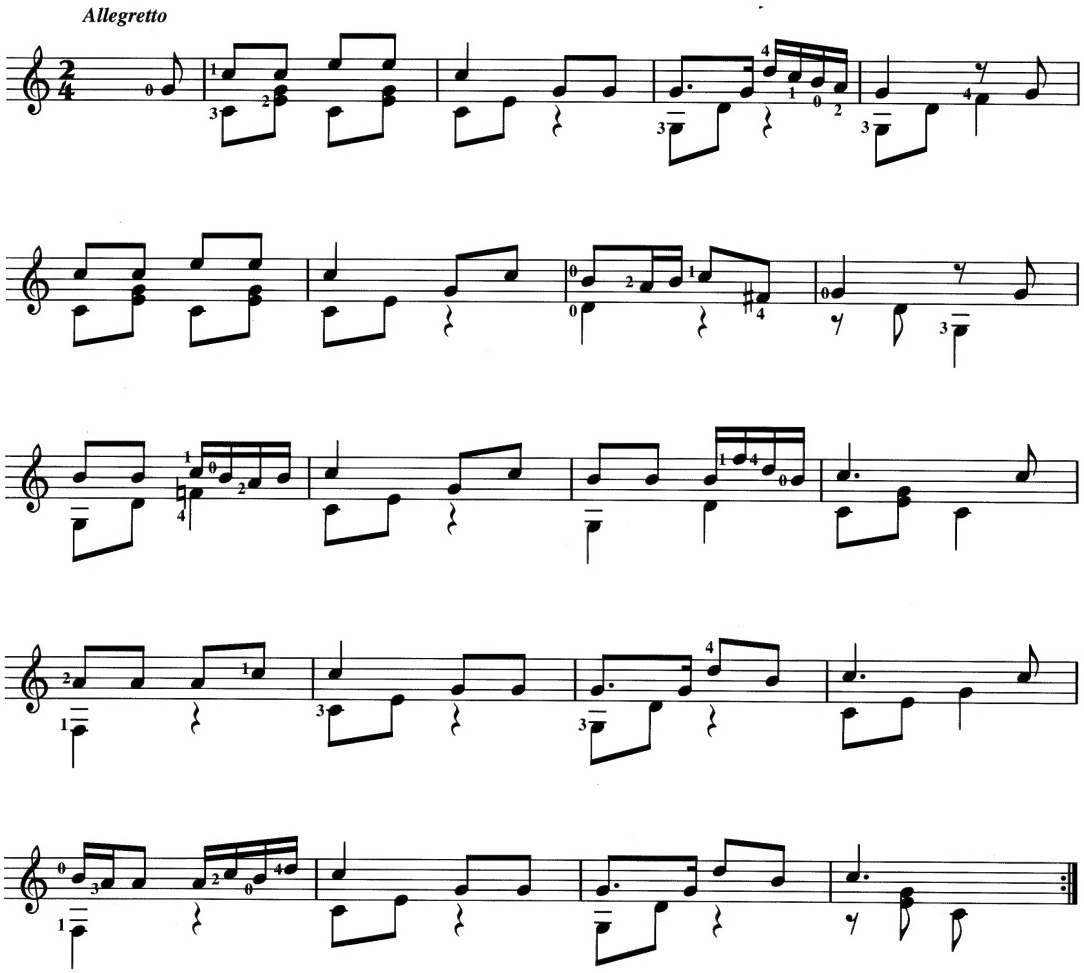




No. 5 The Trout

Franz Schubert (1797-1828)

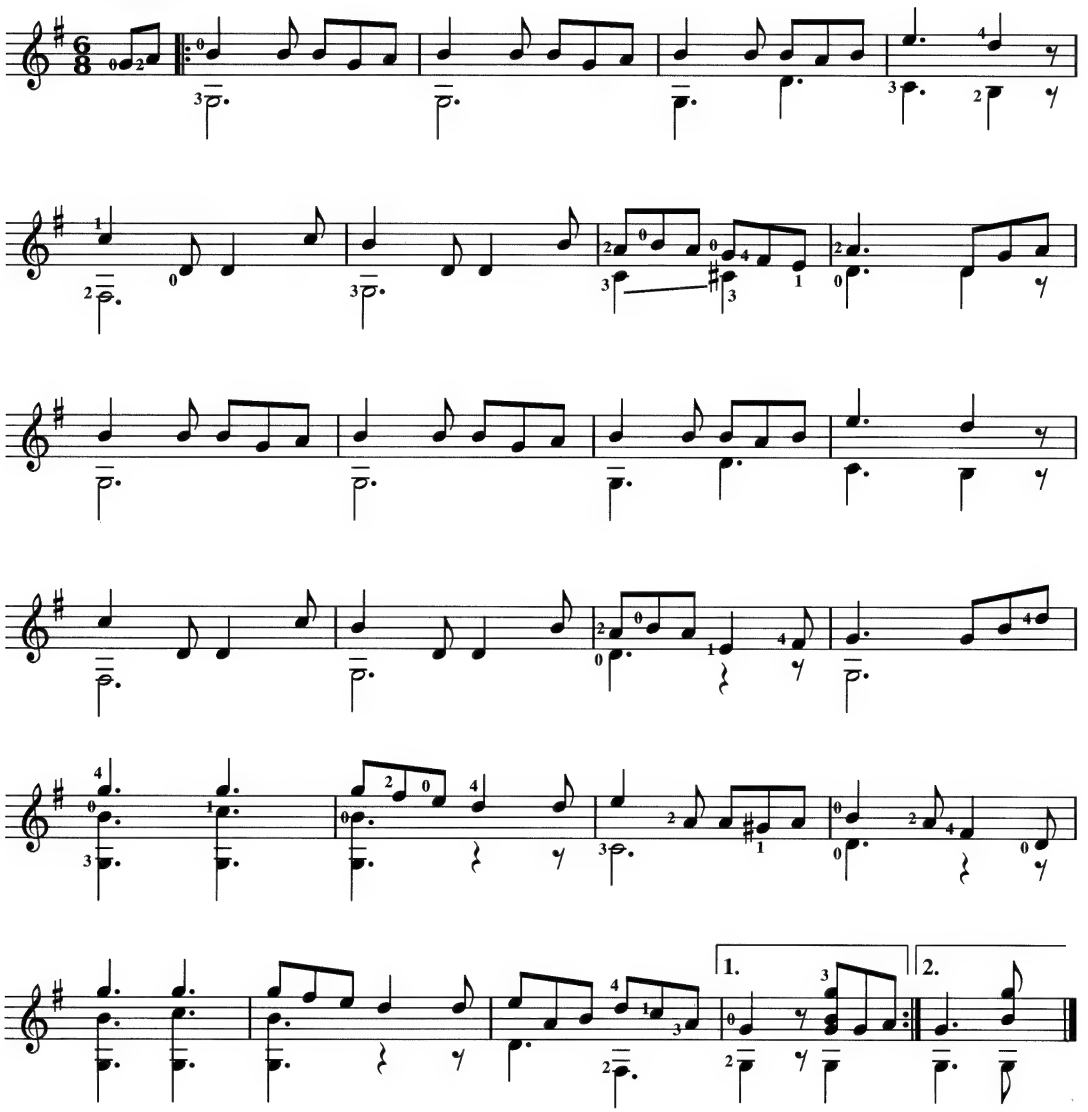
Allegretto



No. 6 Light Cavalry

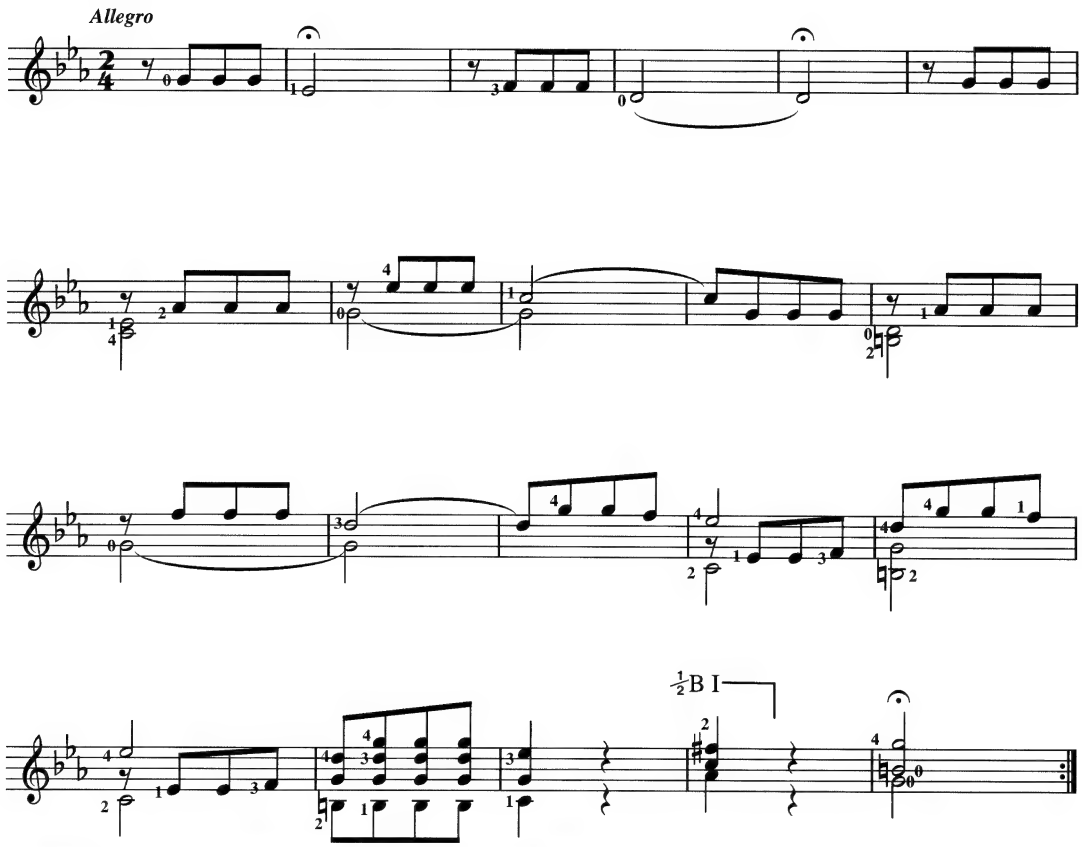
Franz von Suppe (1819-1895)

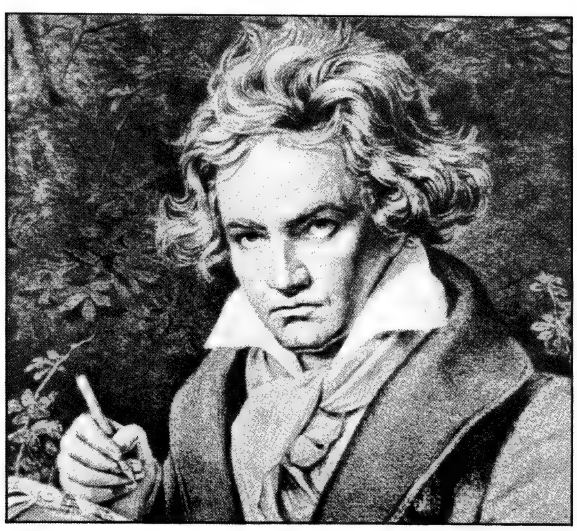
Allegro



No. 7 Theme from Symphony No. 5

Ludwig van Beethoven (1770-1827)



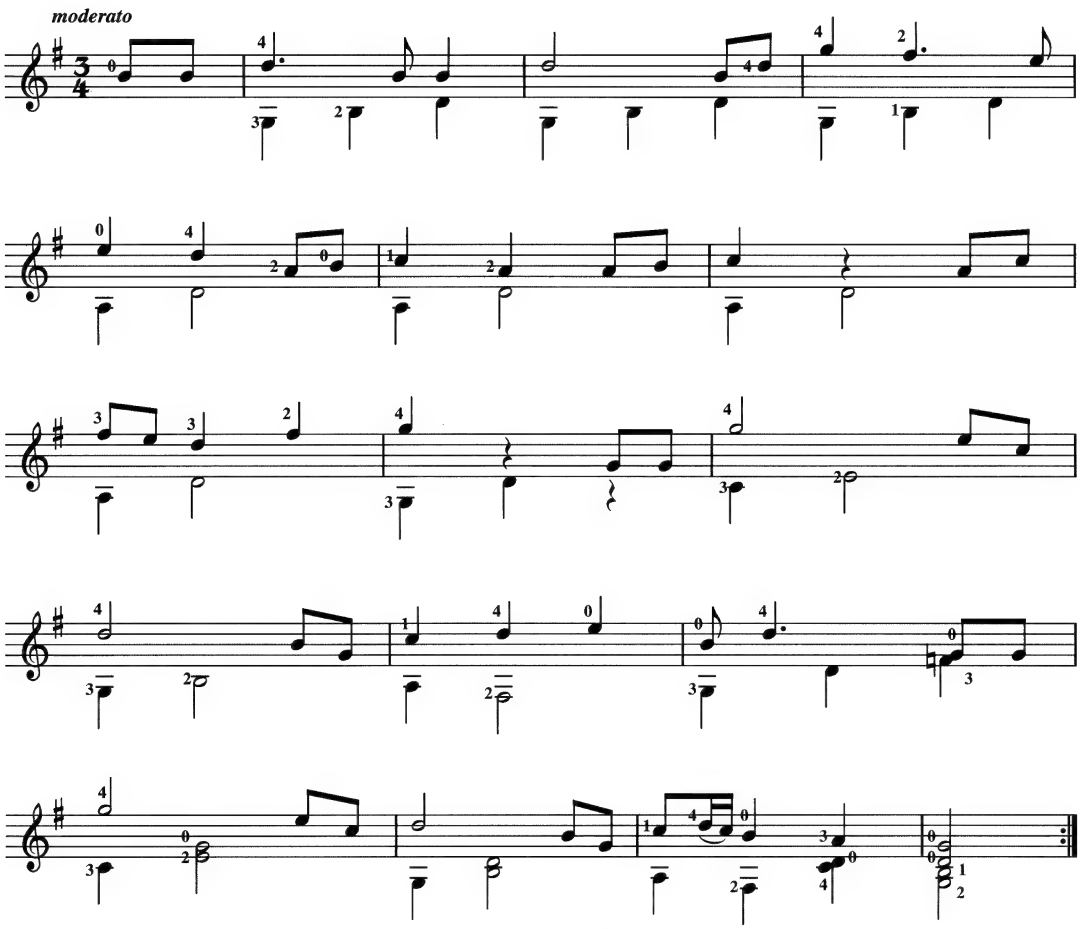


Ludwig van Beethoven.

No. 8 Lullaby

Johannes Brahms (1833-1897)

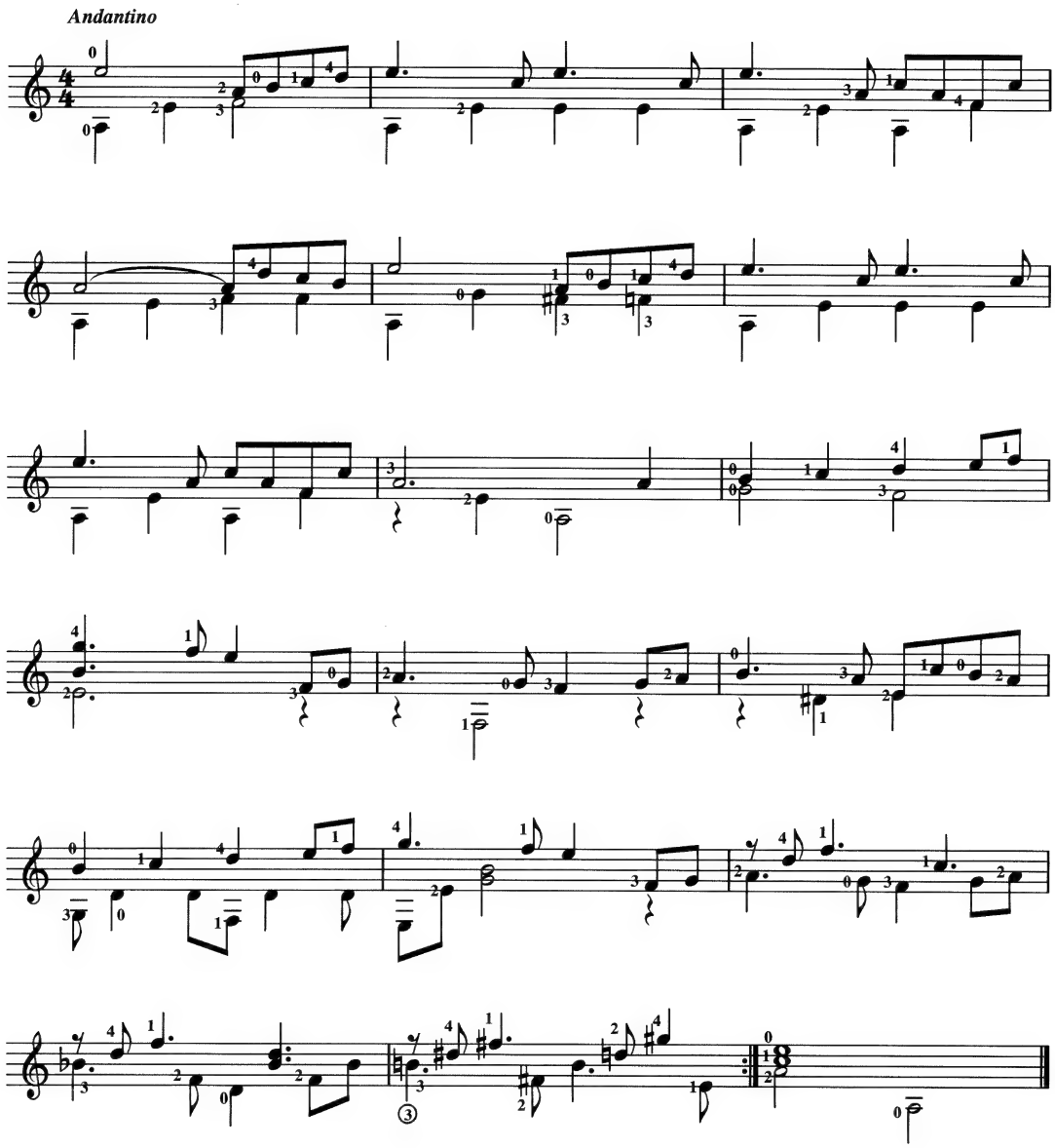
moderato



No. 9 Swan Lake Theme

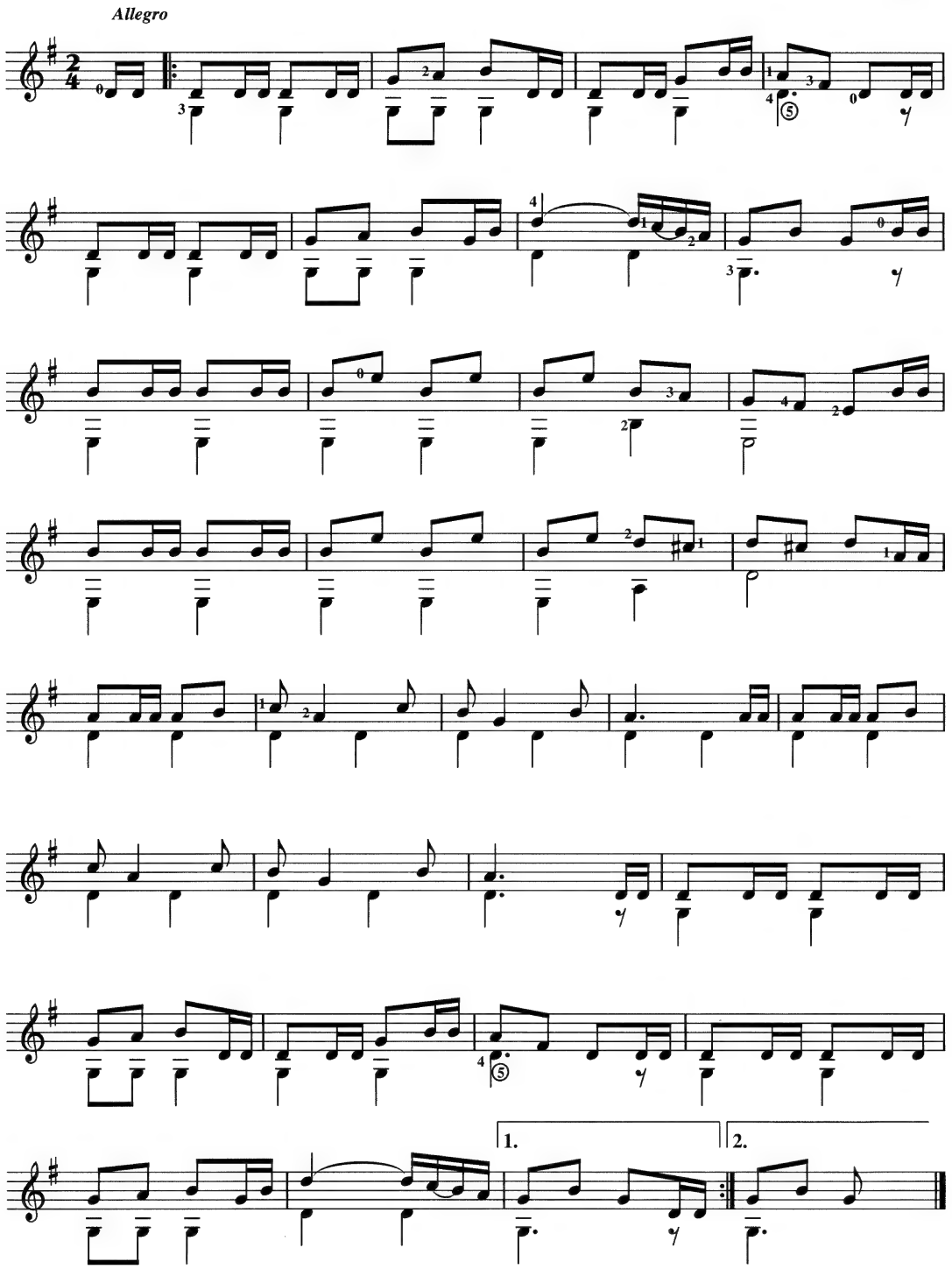
Peter Ilyich Tchaikovsky (1840-1893)

Andantino



No. 10 March from William Tell

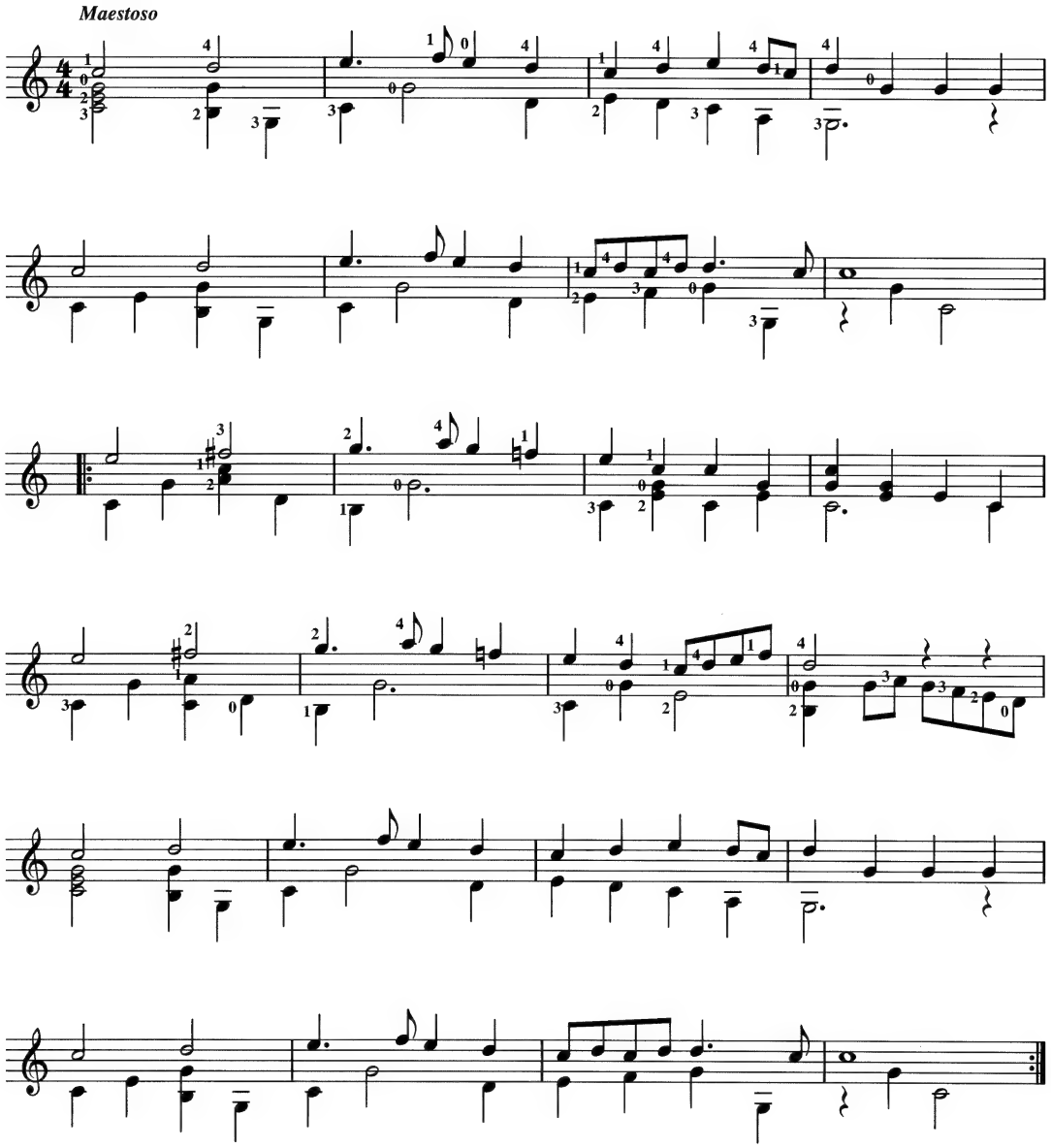
Gioacchino Rossini (1792-1868)



No. 11 Trumpet Voluntary

Jeremiah Clark (1660-1707)

Maestoso

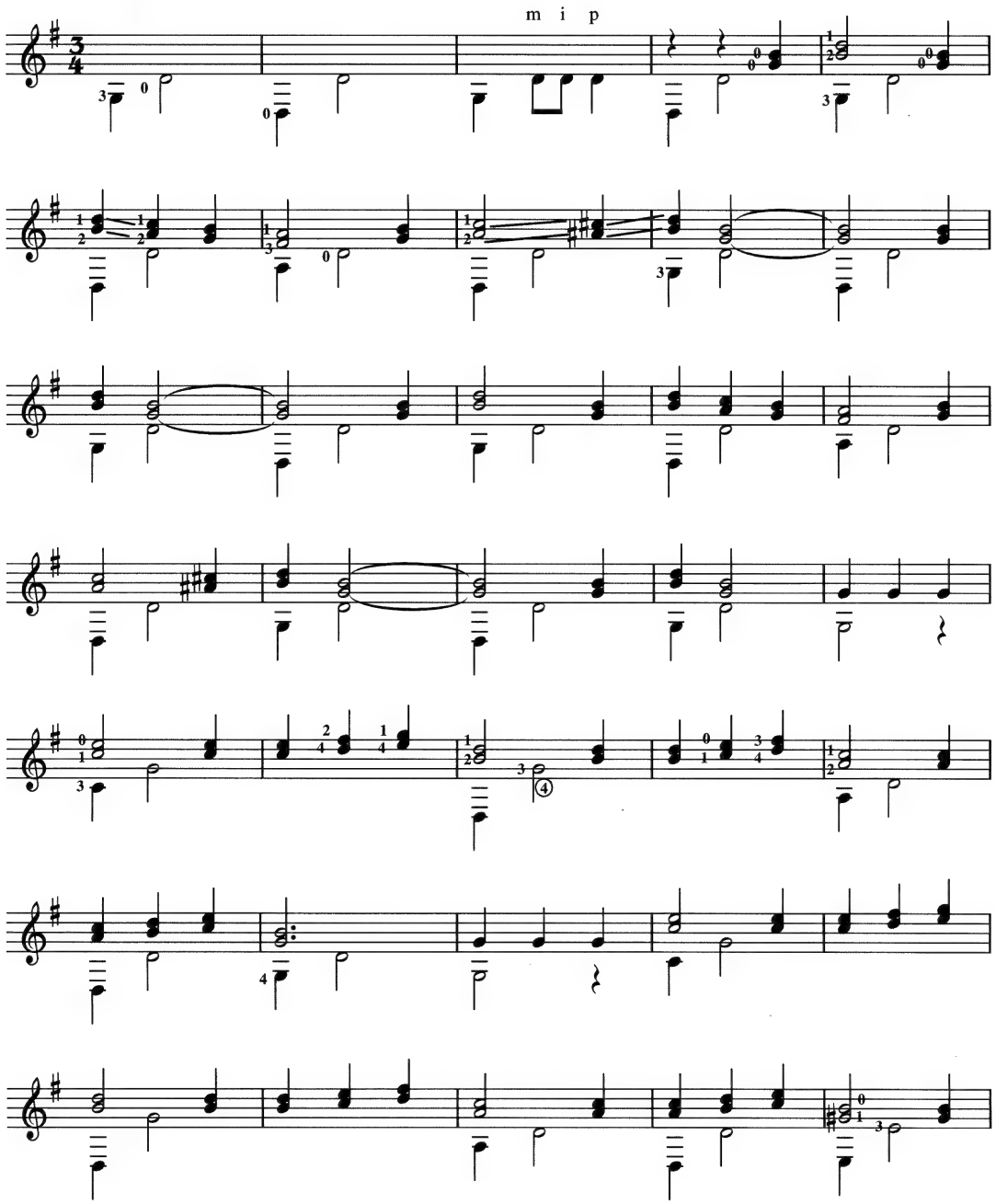


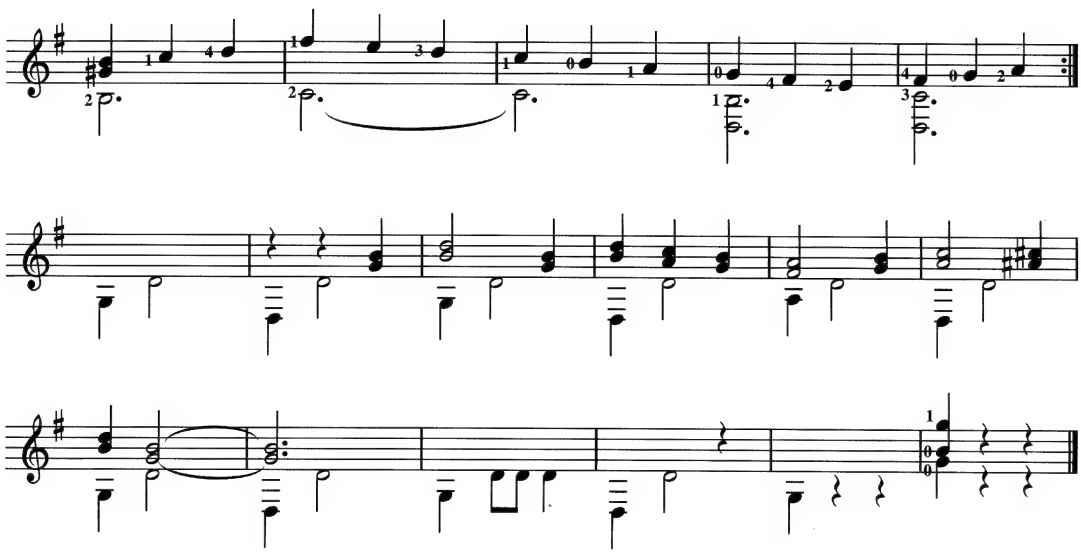
No. 12 Theme from Capriccio Italien

⑥ = D

Peter Ilyich Tchaikovsky (1840-1893)

Allegretto

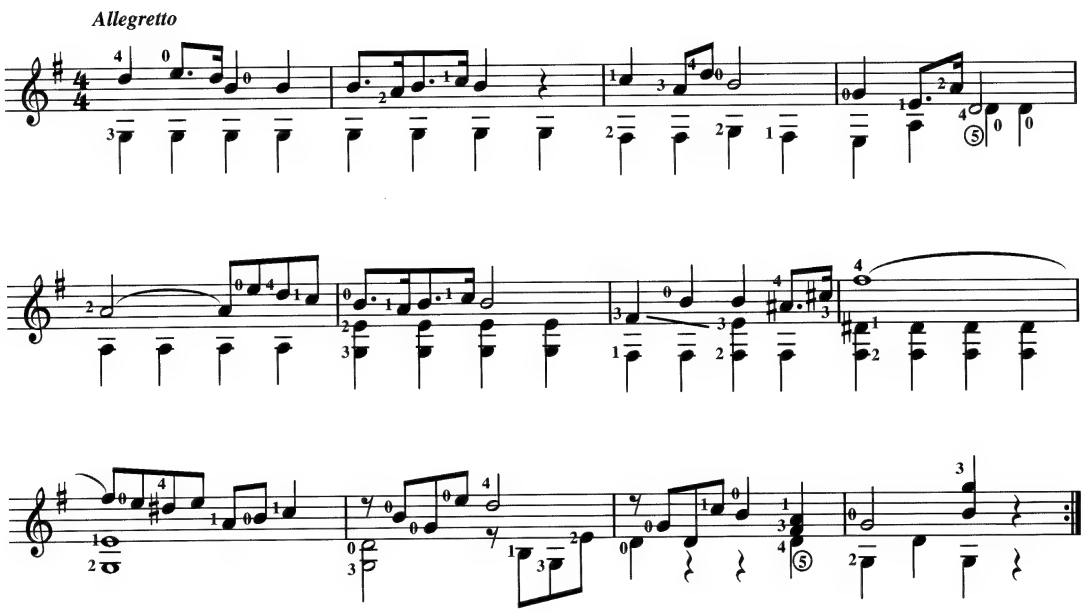




No. 13 Toreador Song from Carmen

Georges Bizet (1838-1875)

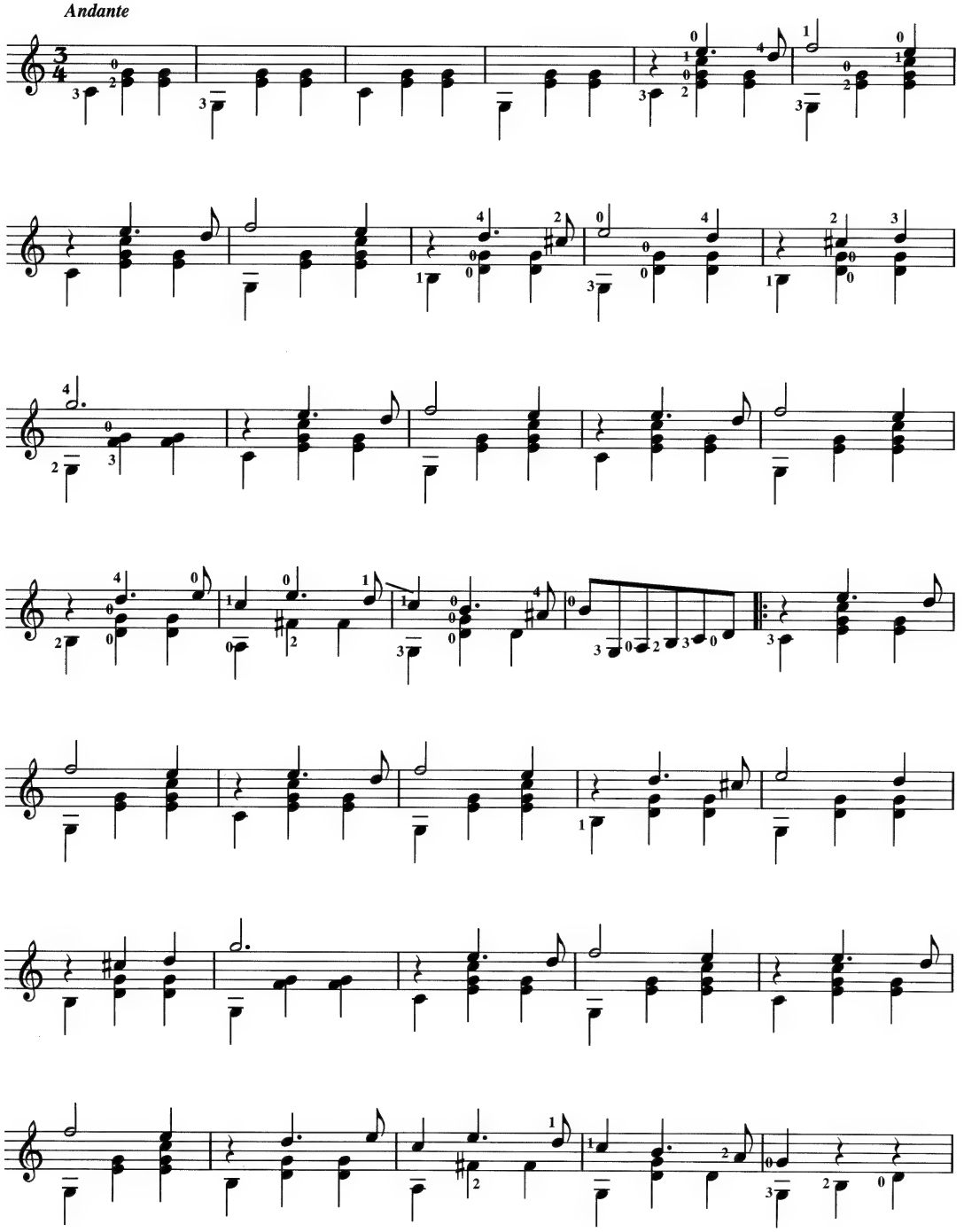
Allegretto

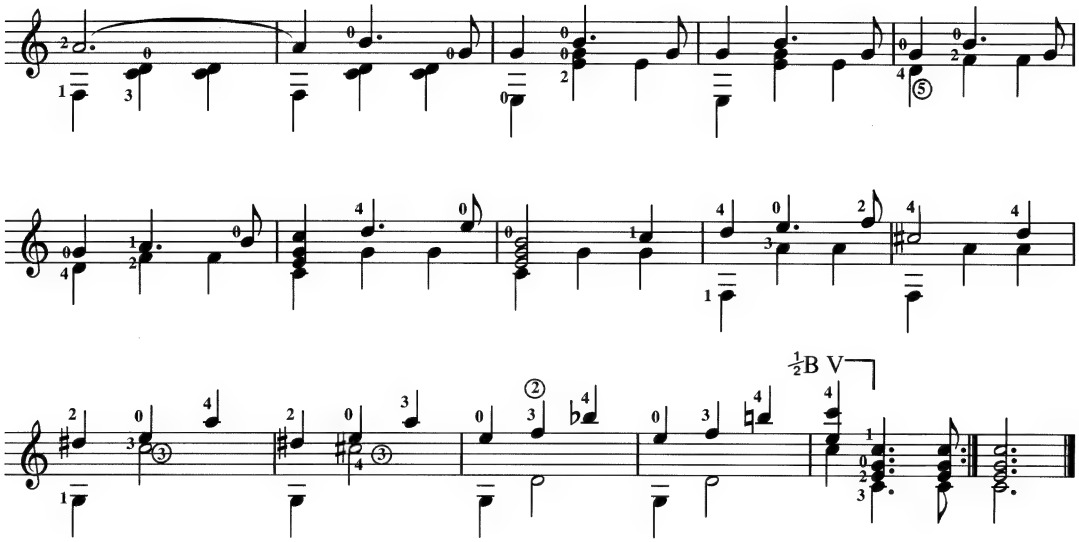


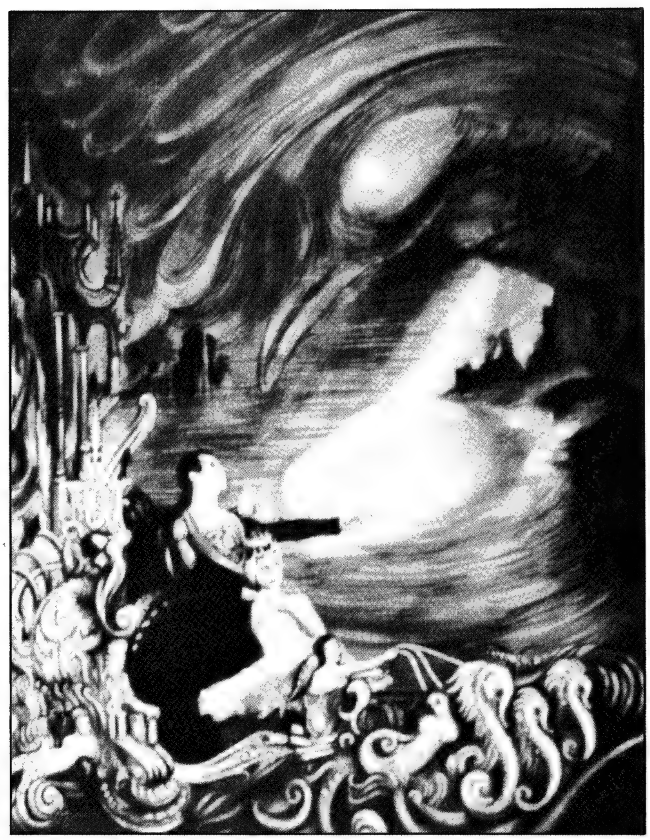
No. 14 Waltz from Swan Lake

Peter Ilyich Tchaikovsky (1840-1893)

Andante

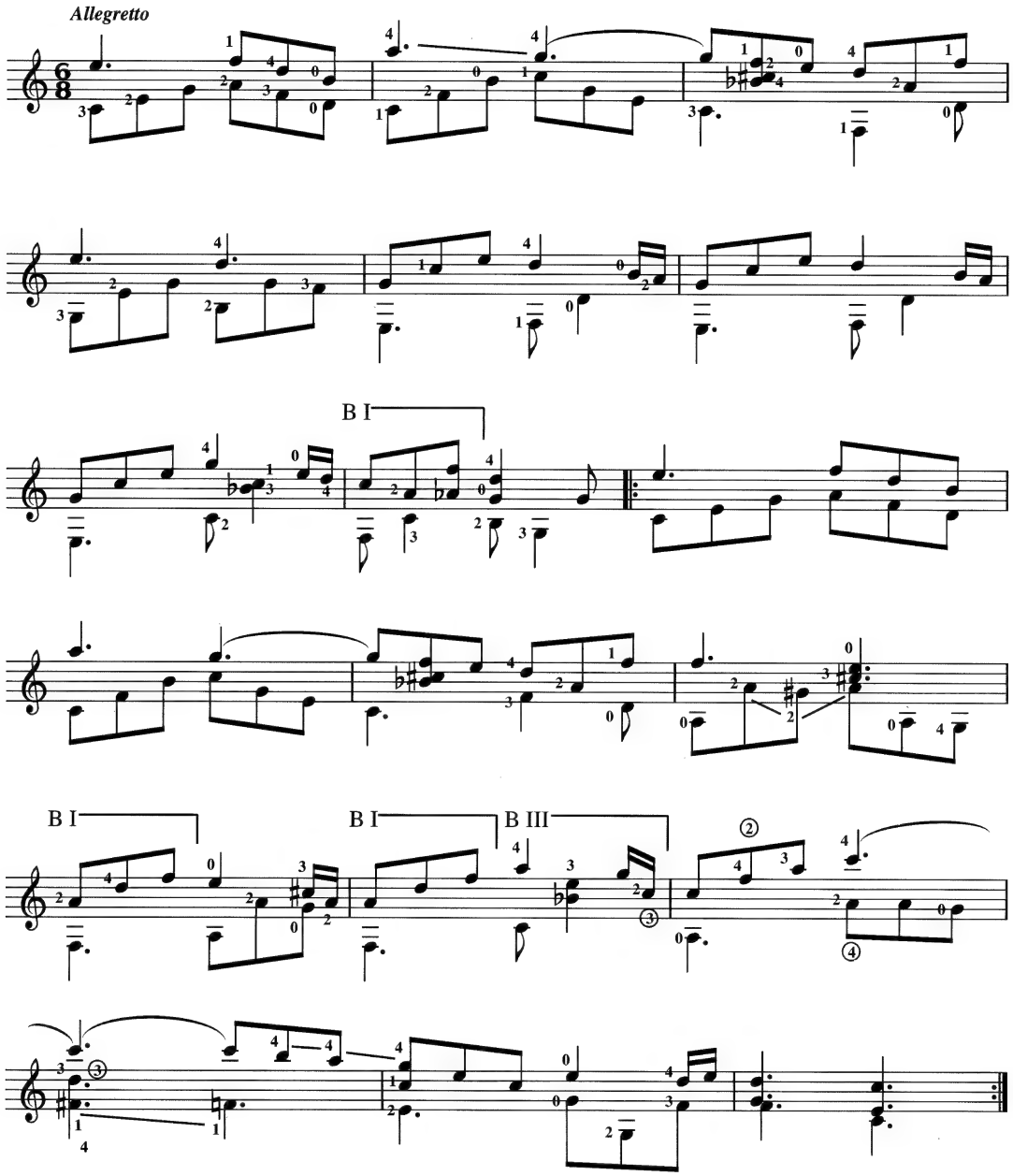



½B V



No. 15 Theme from Violin Concerto

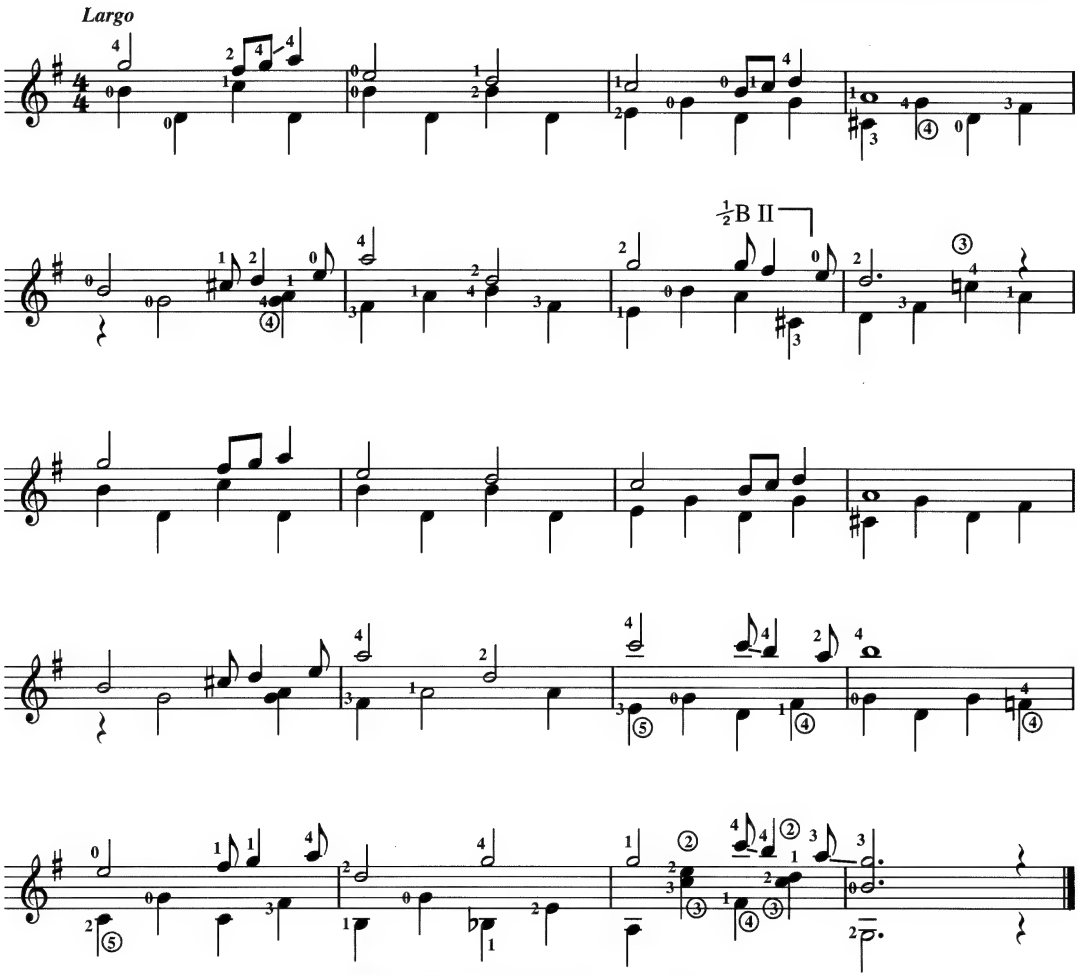
Felix Mendelssohn (1809-1847)

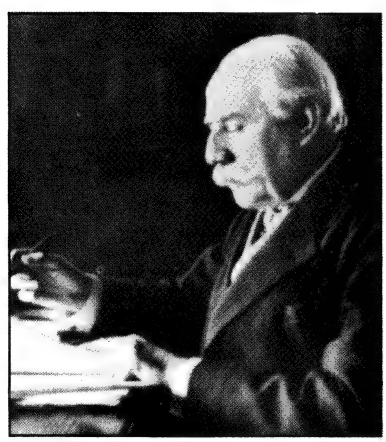


No. 16 Pomp and Circumstance

Edward Elgar (1857-1934)

Largo

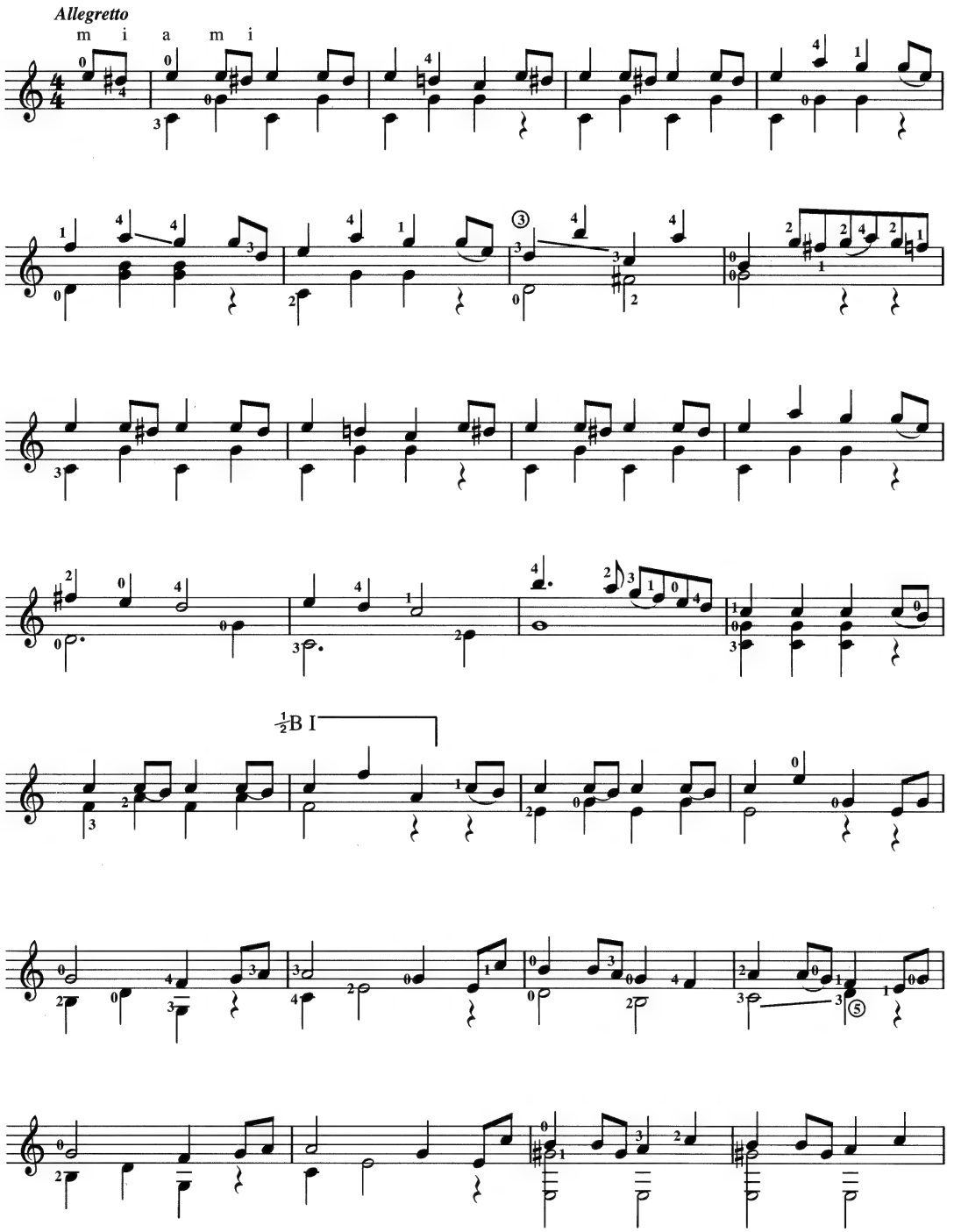


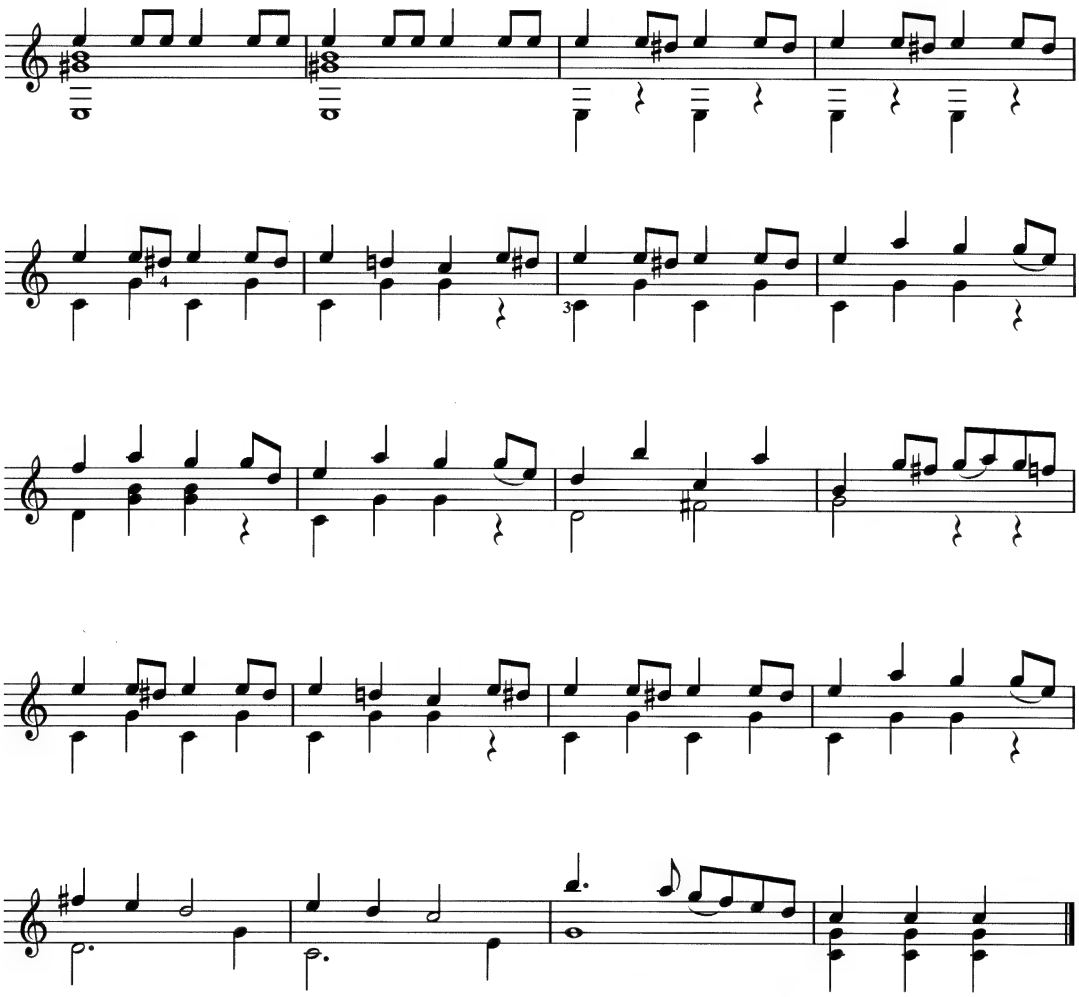


"Elgar"

No. 17 Radetzky March

Johann Strauss (1825-1899)

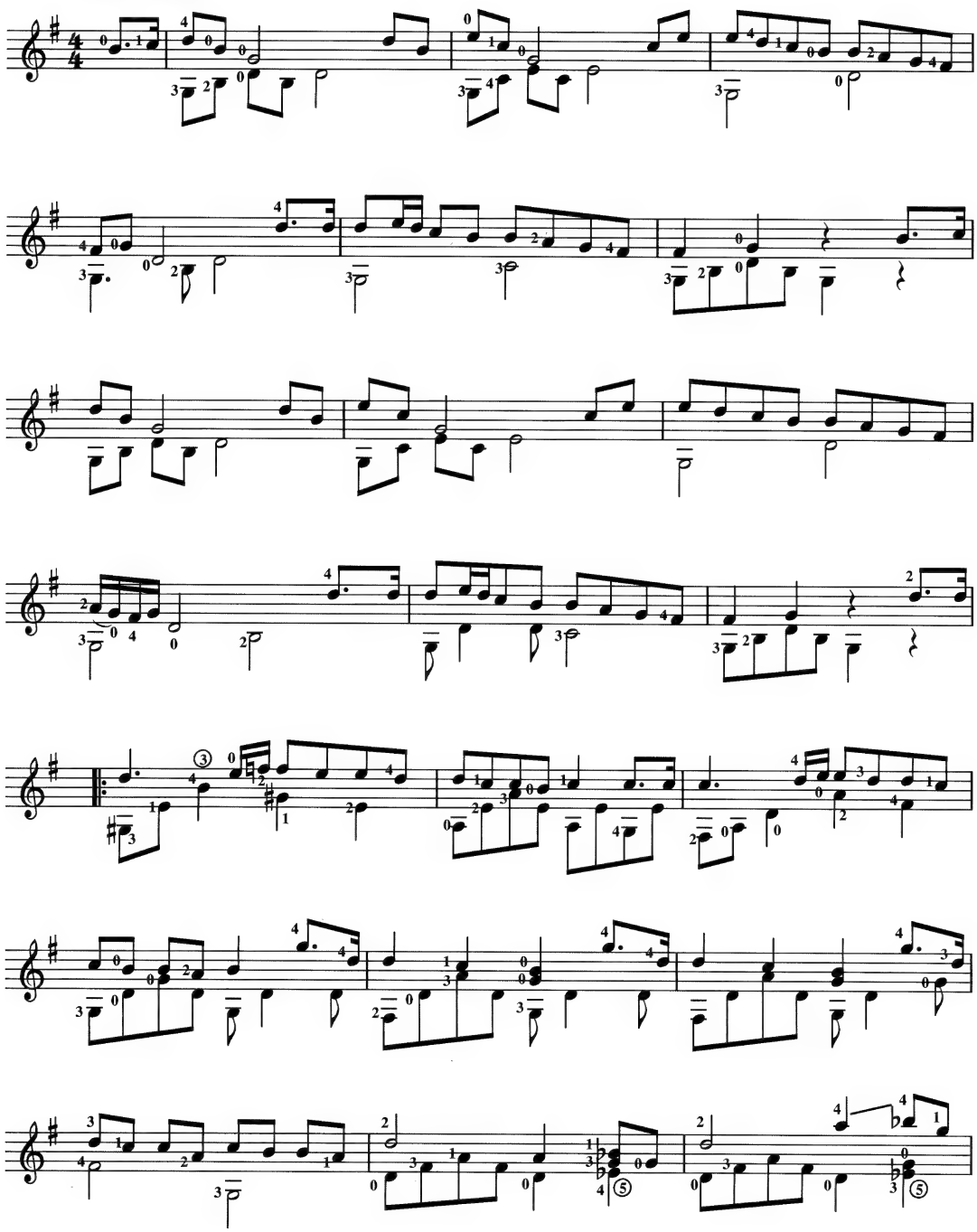


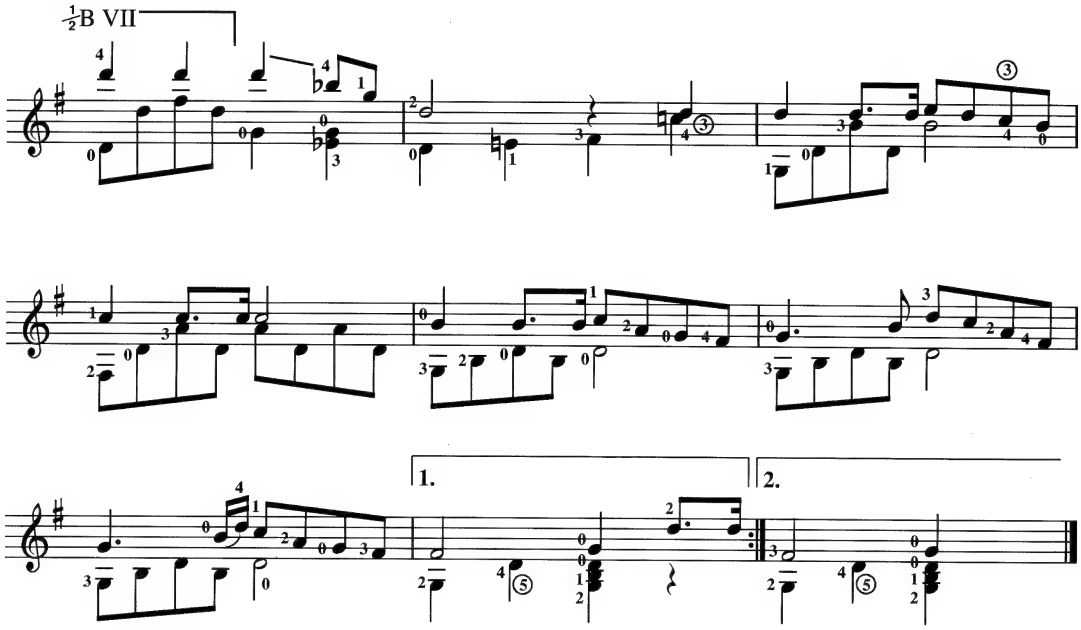


No. 18 Serenade

Josef Haydn (1732-1809)

Andante cantabile

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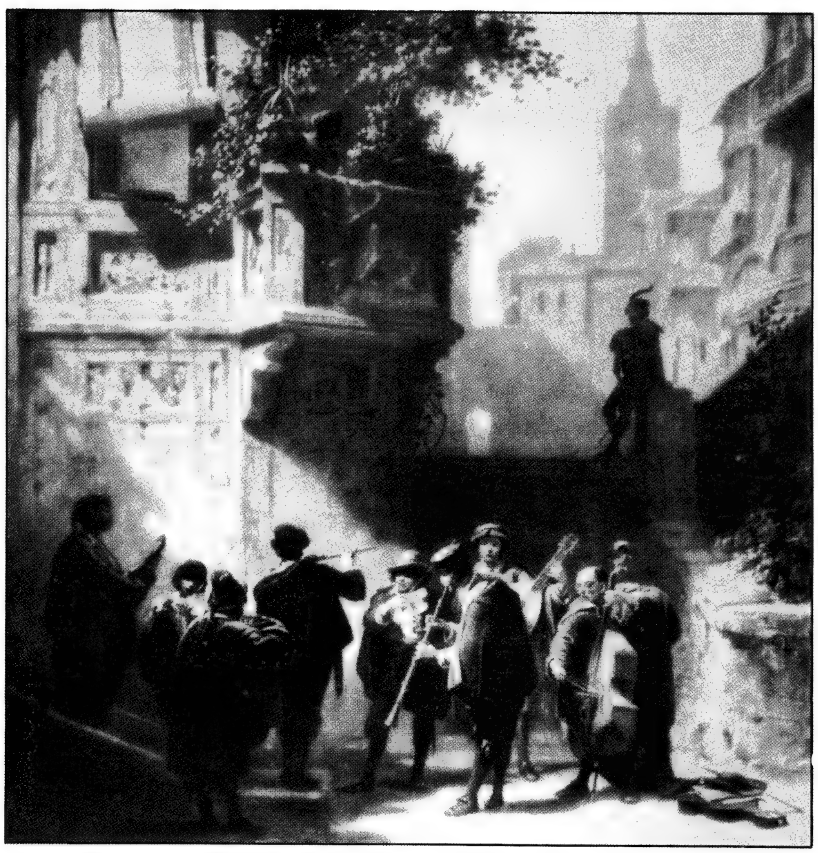
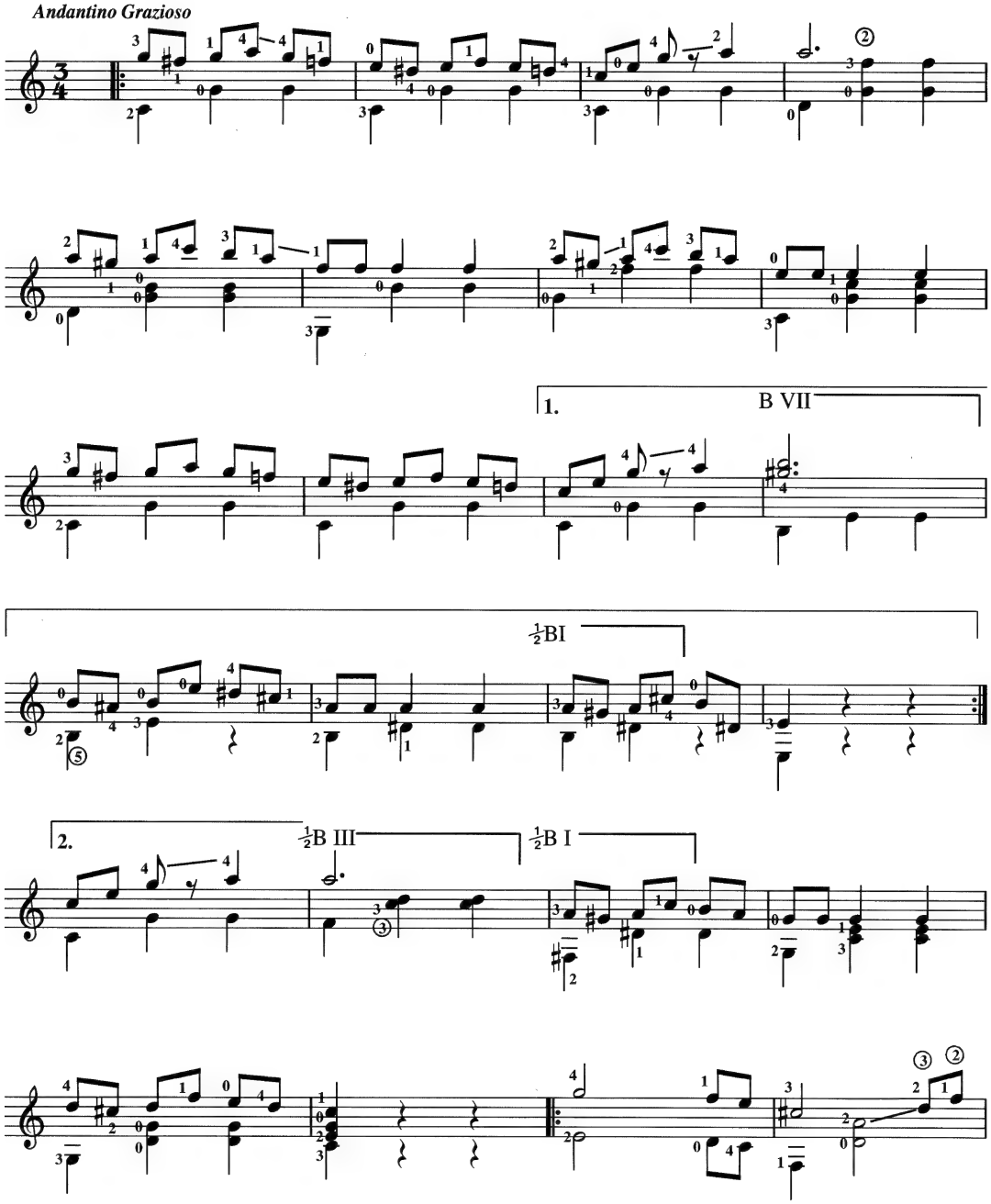
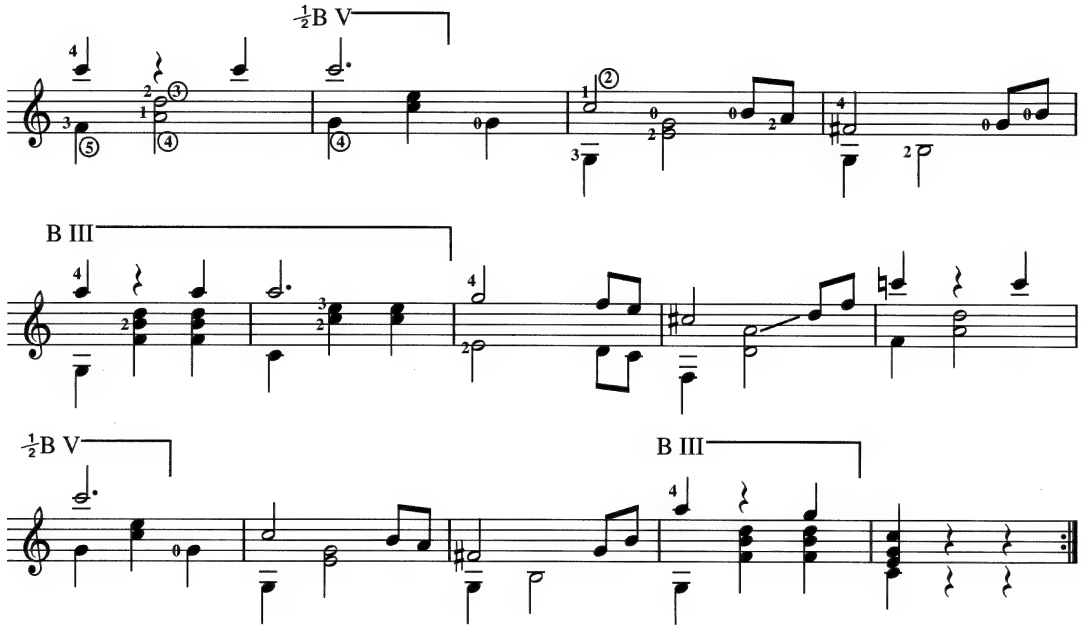


No. 19 You and You - Waltz

Johann Strauss (1825-1899)

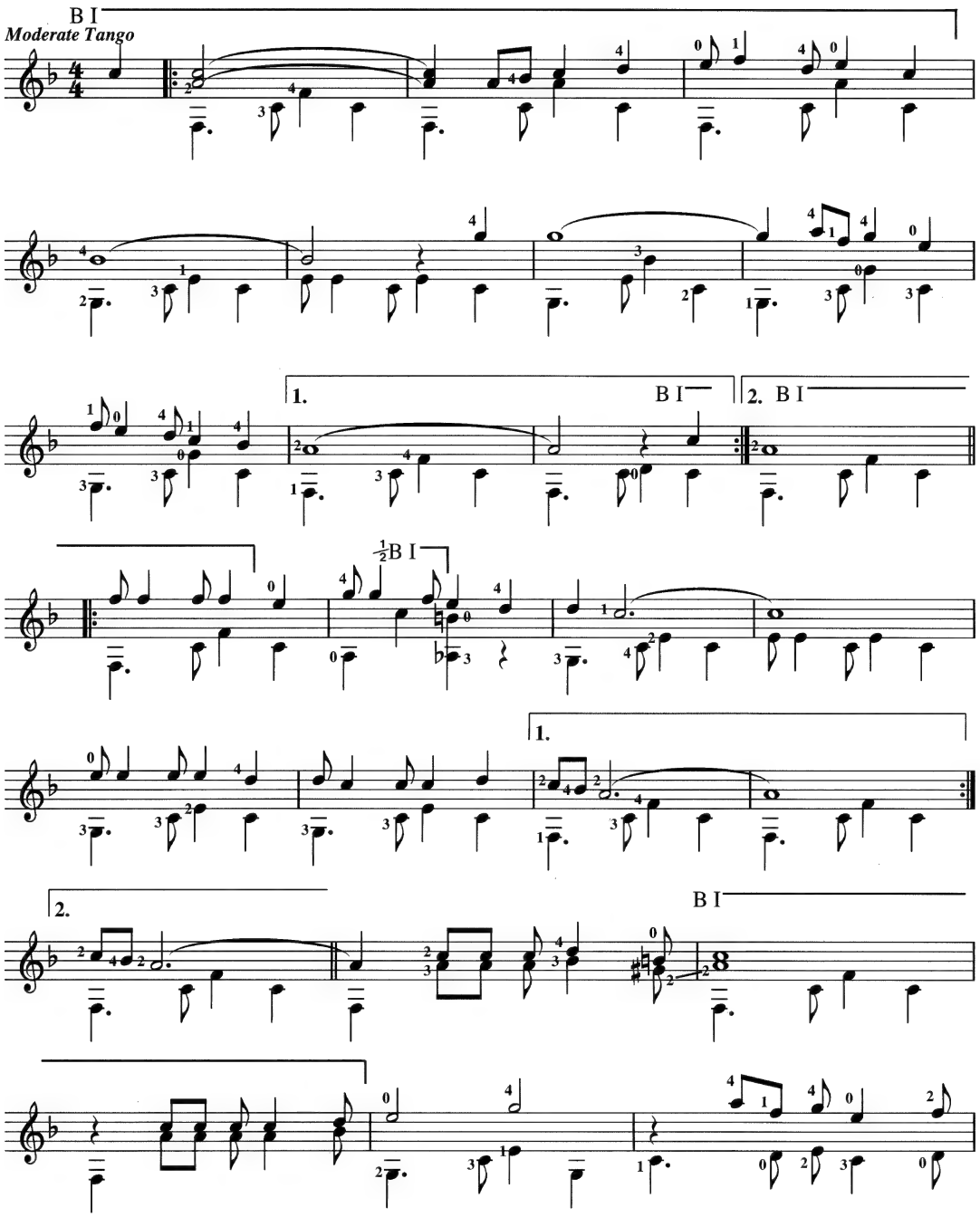
Andantino Grazioso

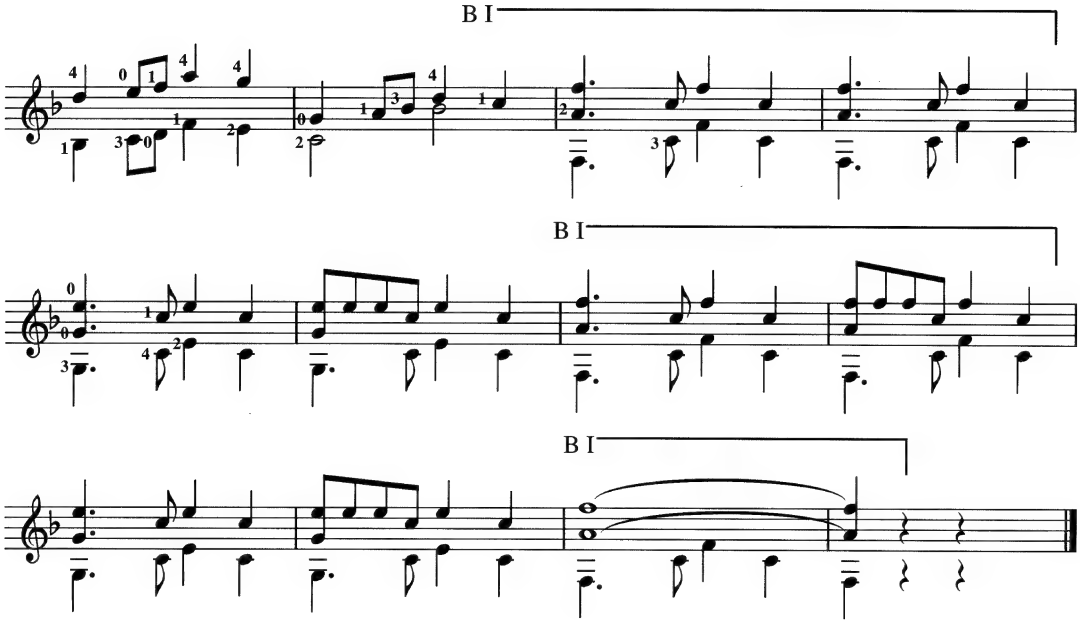



½B V
B III
½B V
B III

No. 20 La Paloma

Sebastian Yradier (19th Century)

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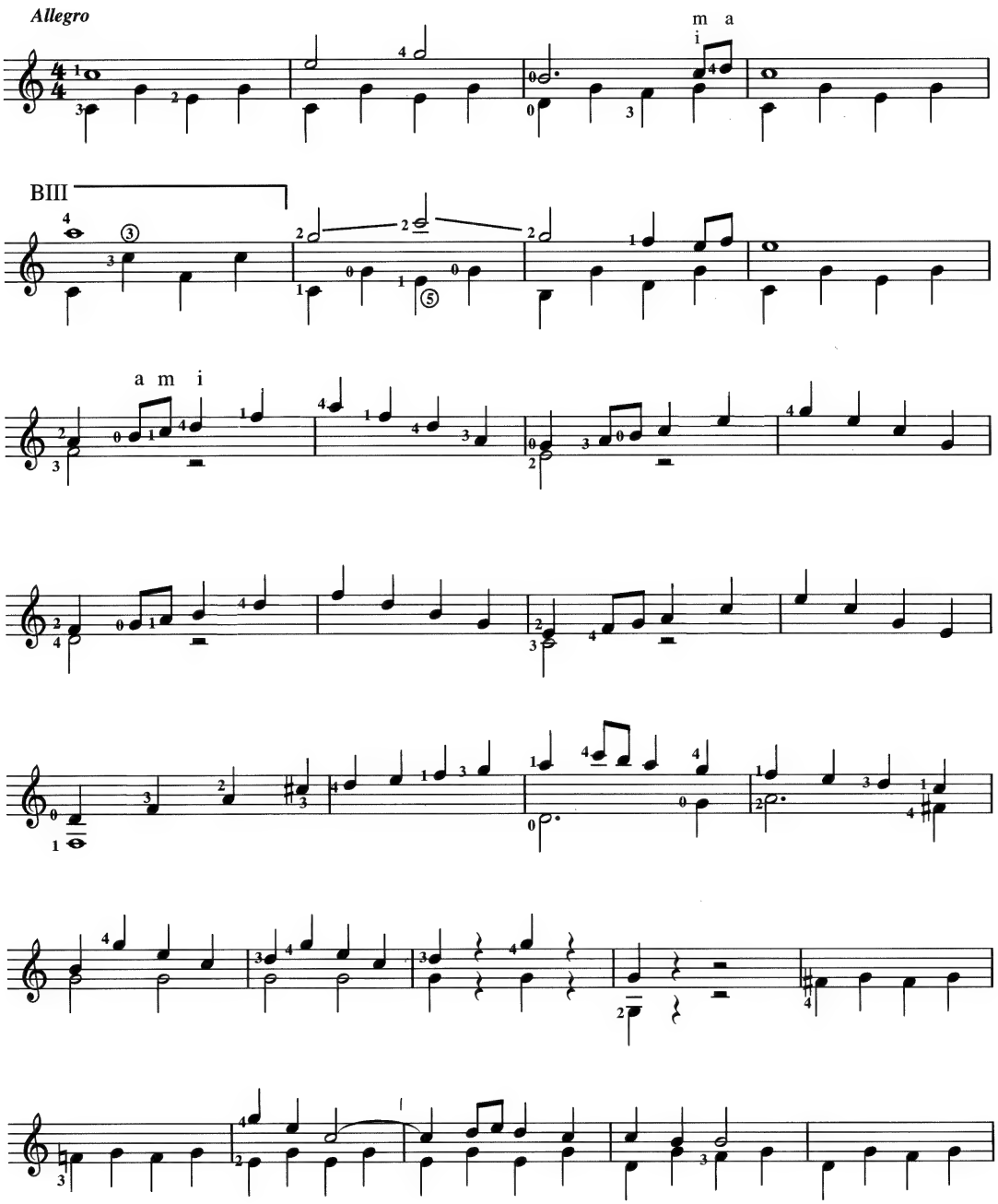
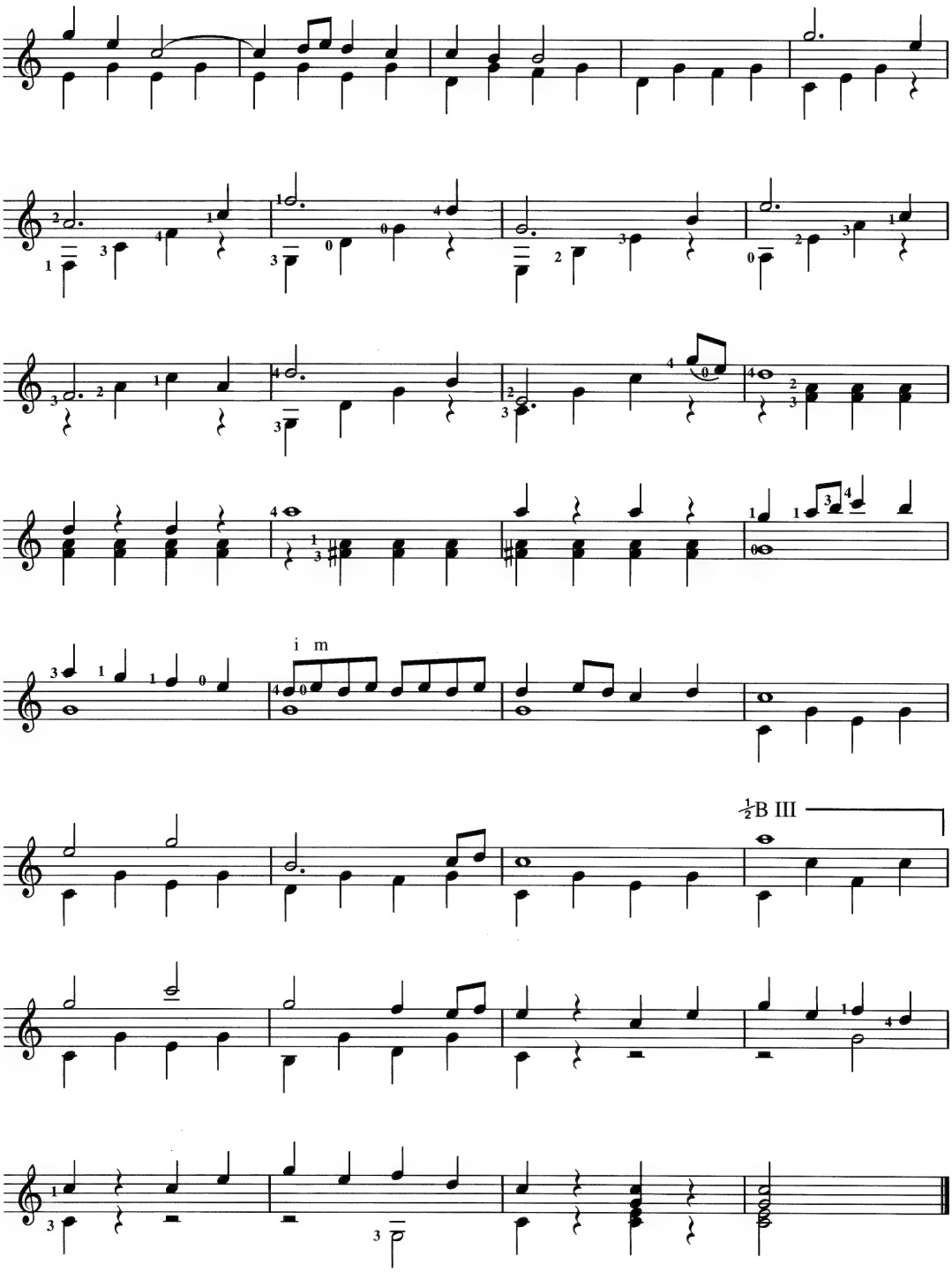
B I
B I

No. 21 Sonata in C

Wolfgang Amadeus Mozart (1756-1791)

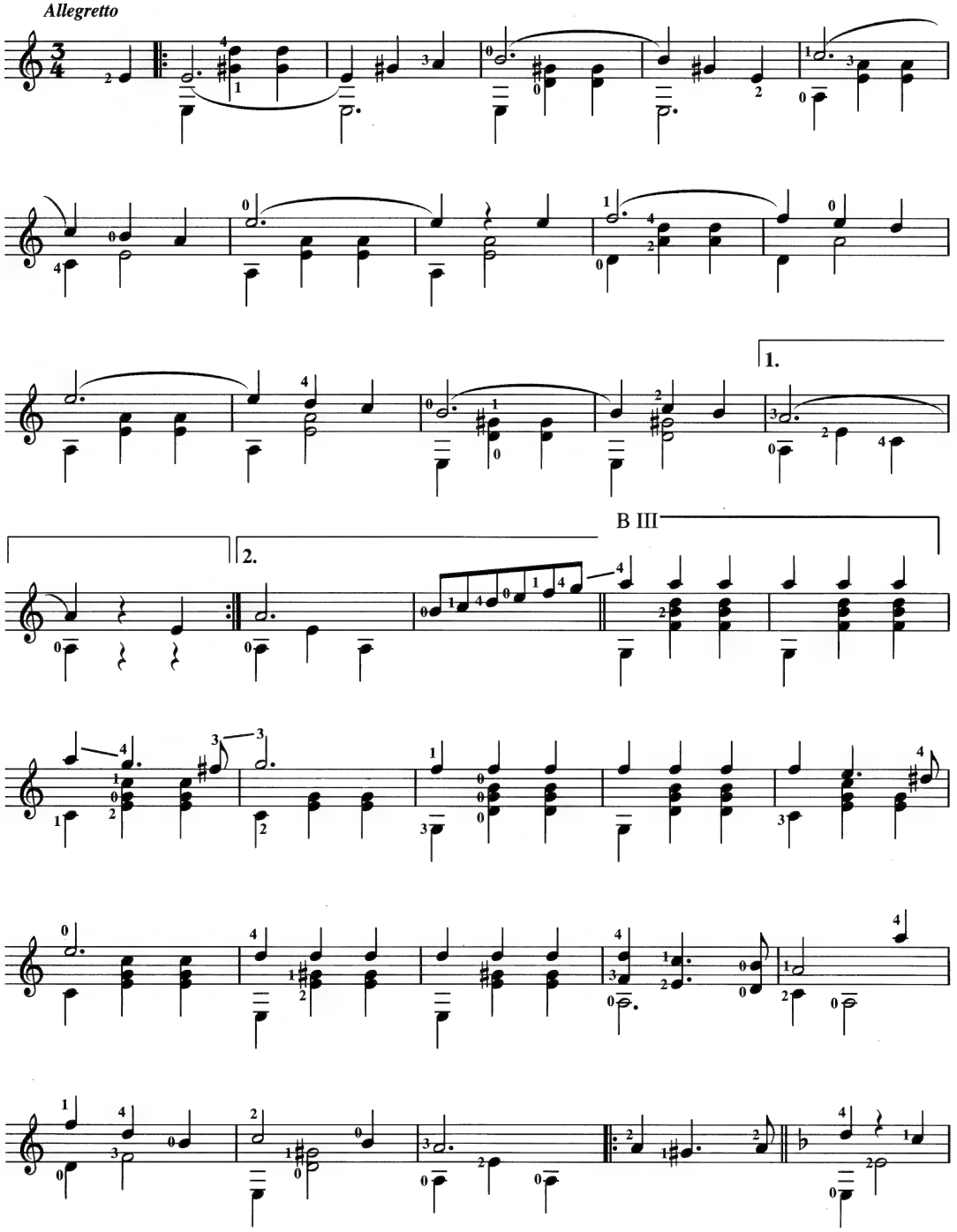


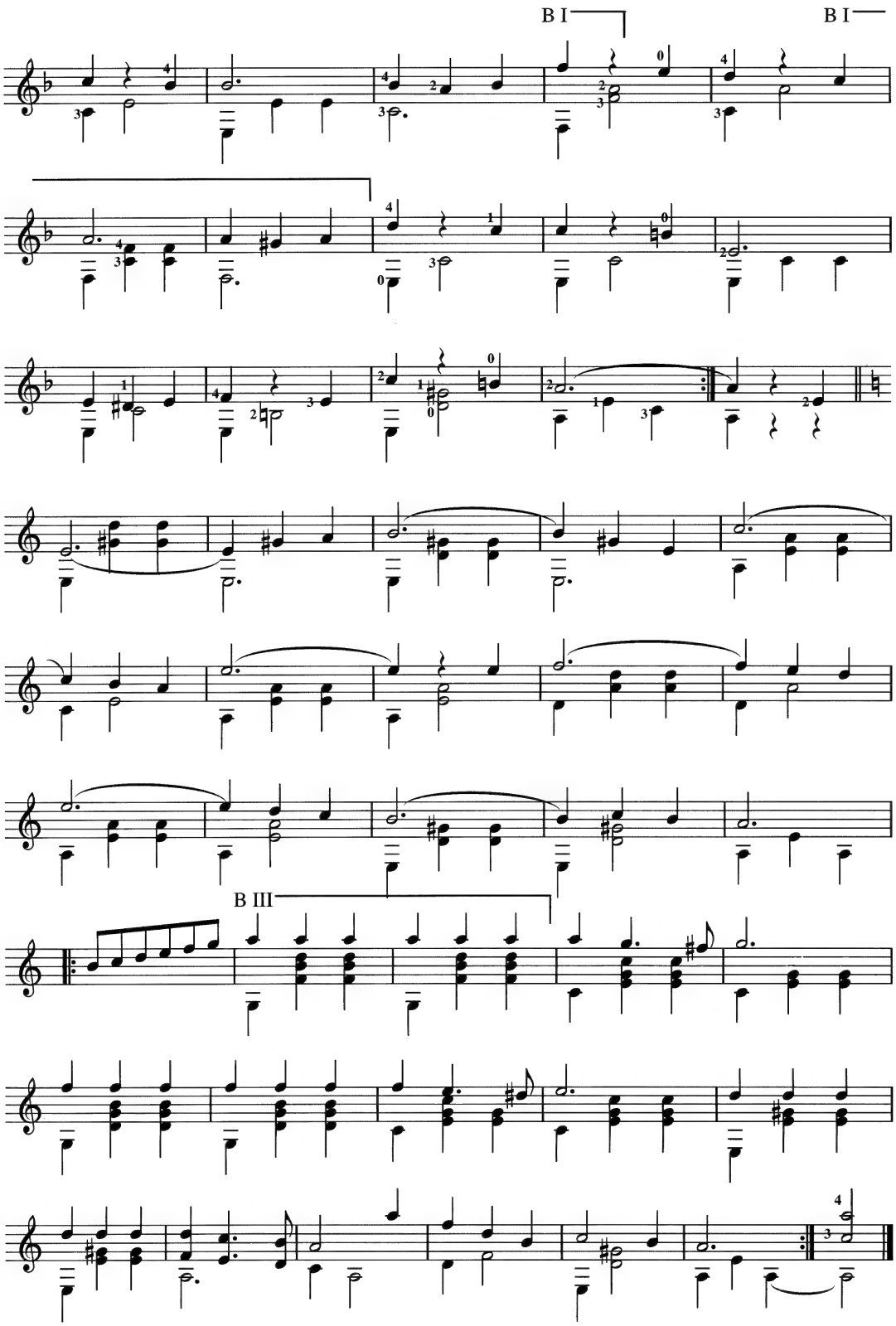

i m
½B III

No. 22 Danube Waves

Jan Ivanovici (1848-1905)

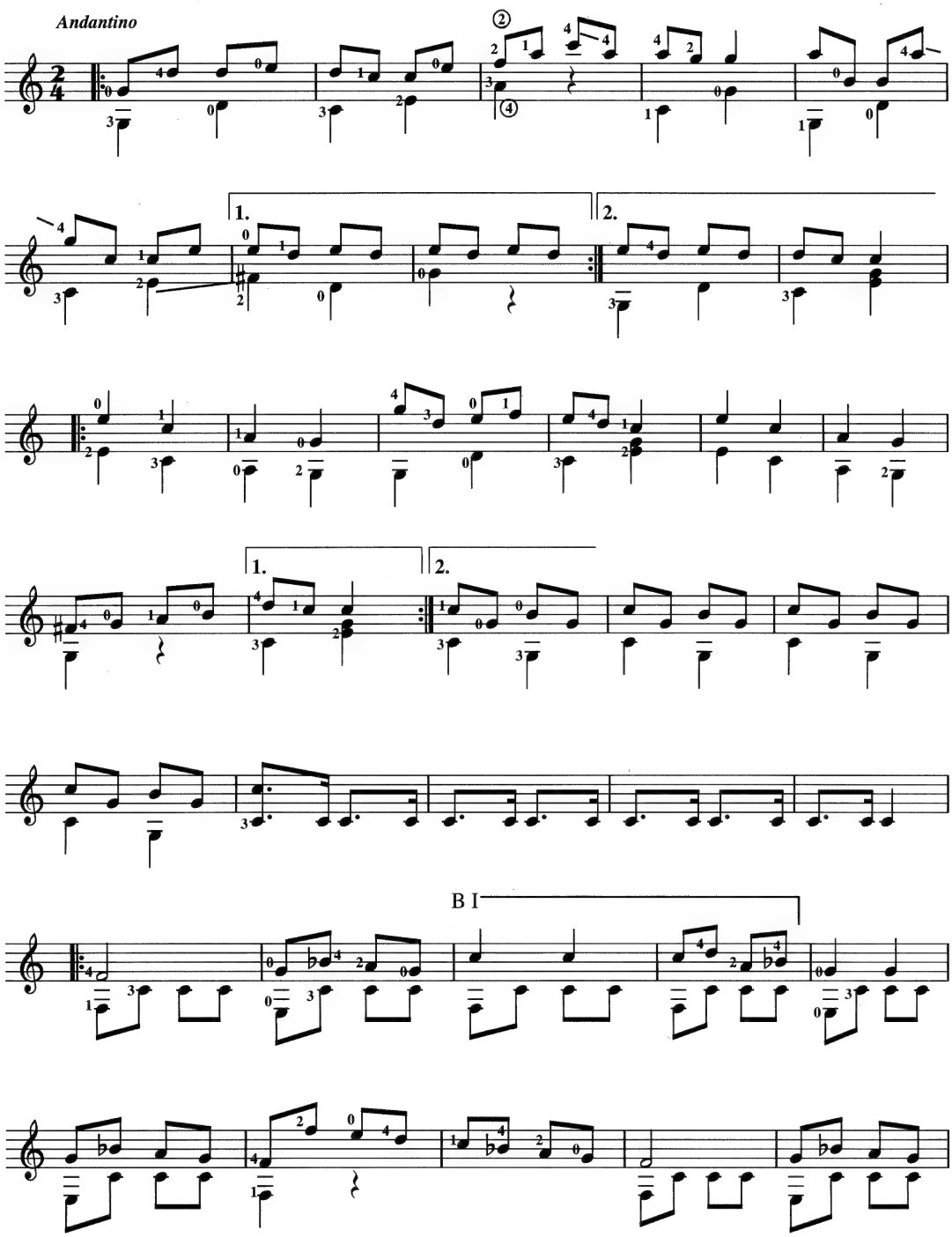
Allegretto

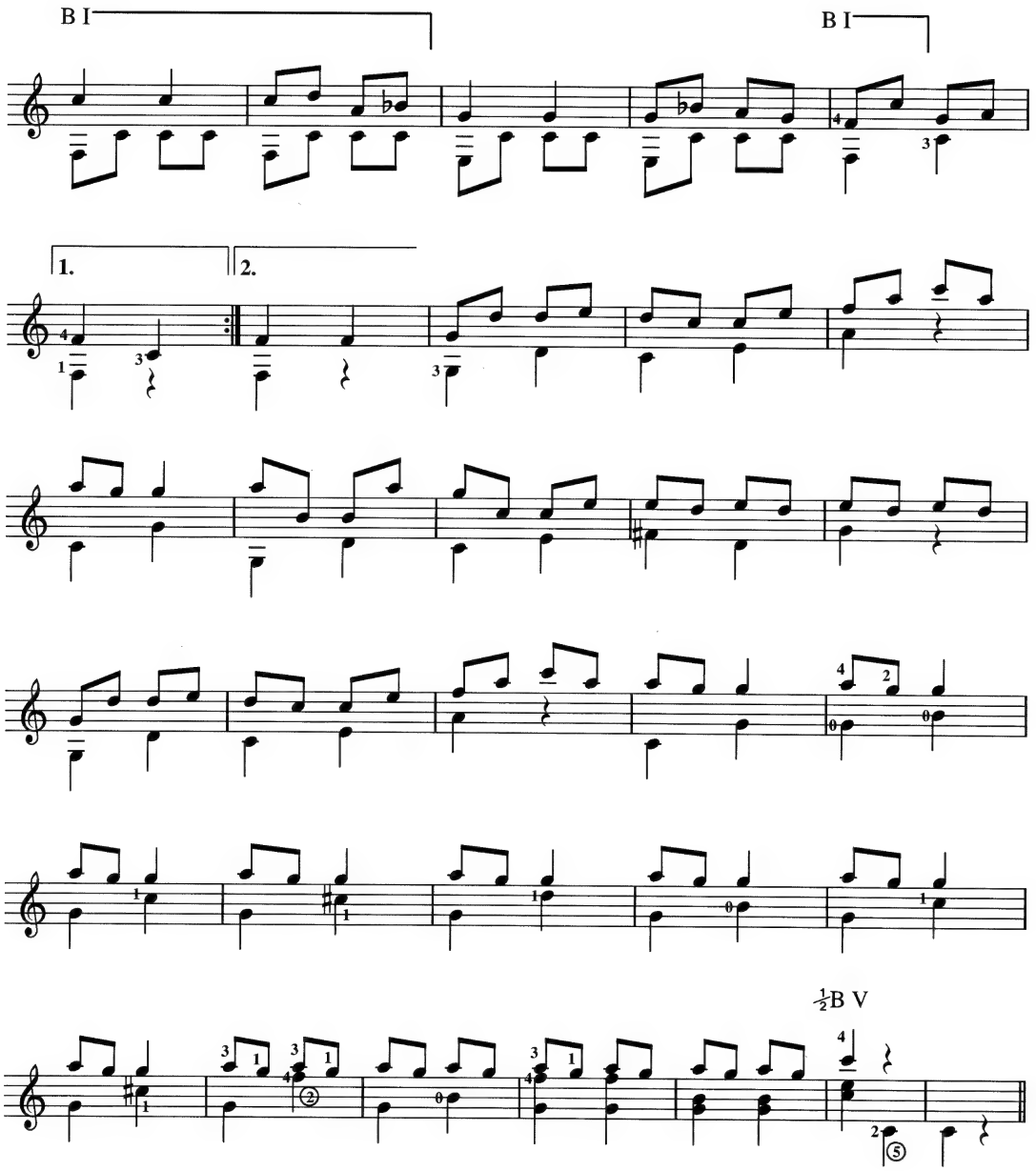



B I
B I
B III

No. 23 Can - Can

Jacques Offenbach (1819-1880)



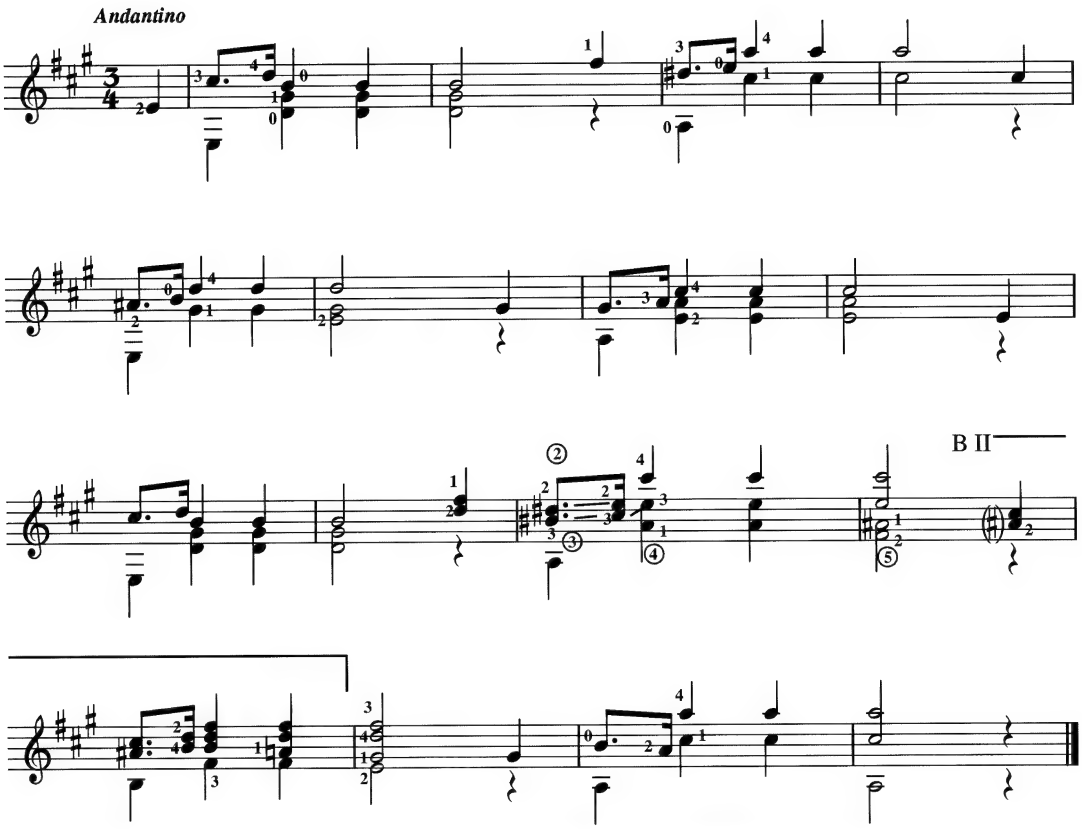

B I
B I
1.
2.
½B V

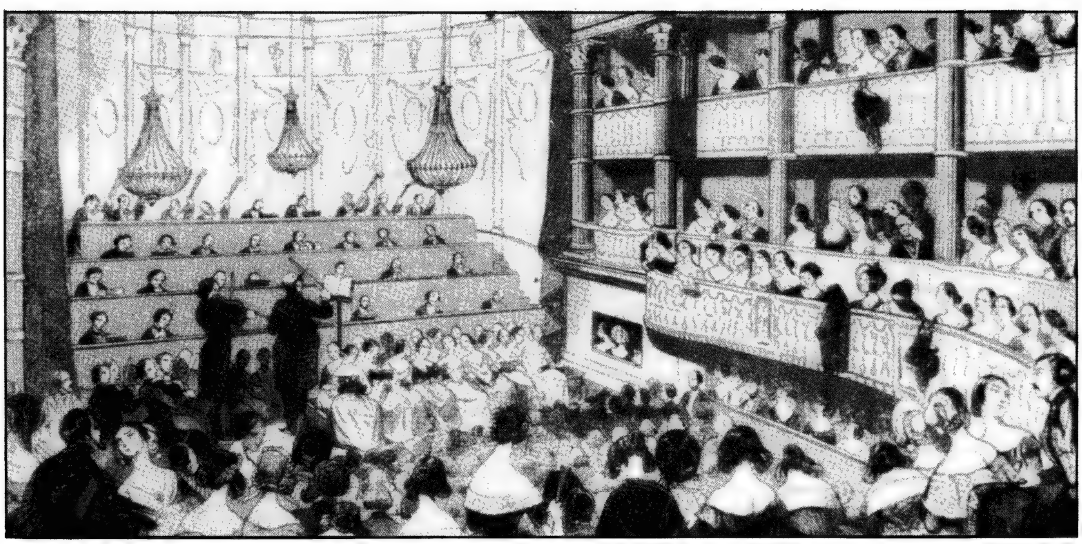
No. 24

Prelude No. 7

Frederic Chopin (1810-1849)

Andantino



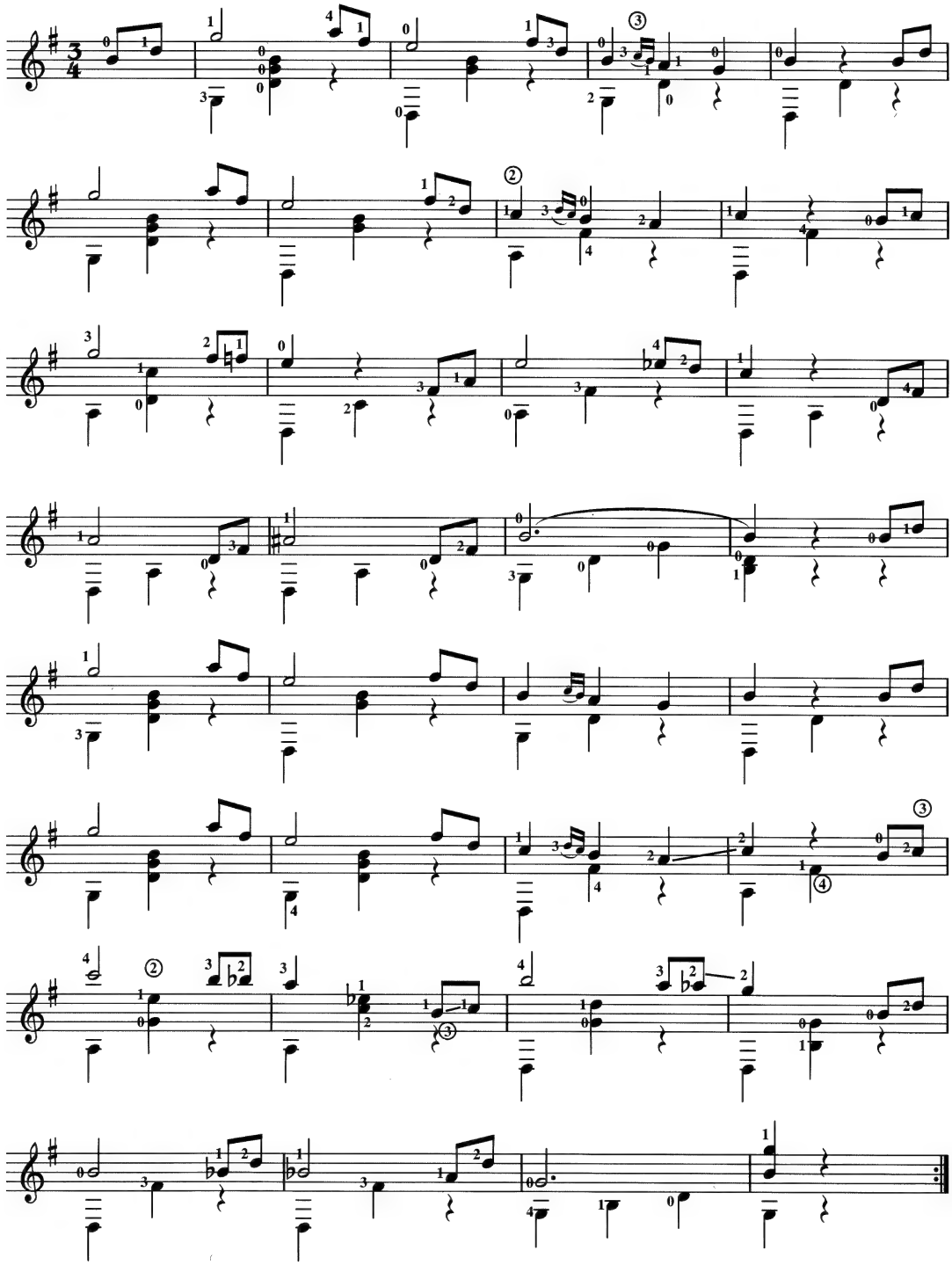


No. 25 Valse Lente

⑥ = D

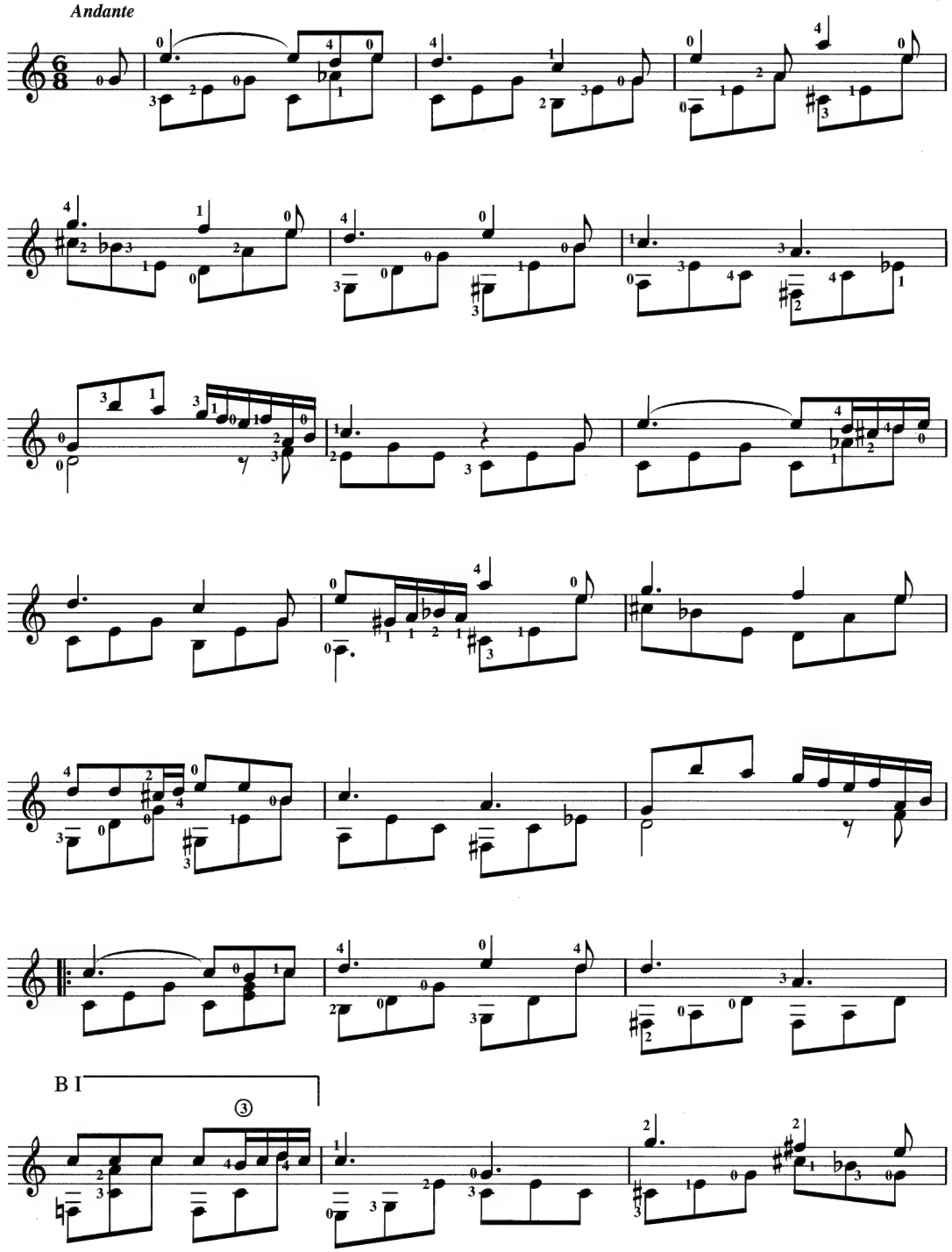
Leo Delibes (1836-1891)

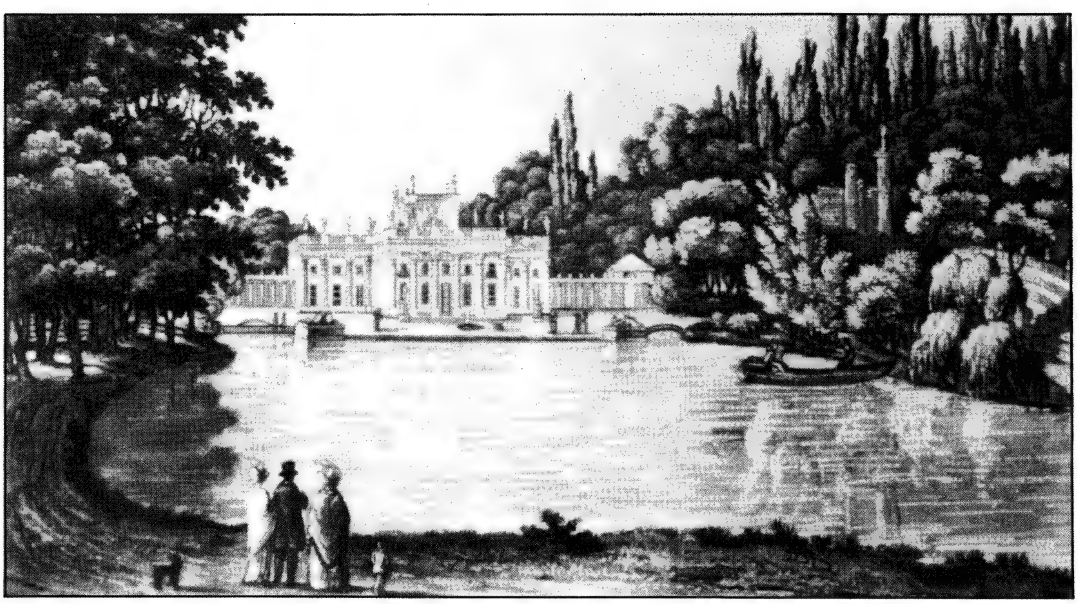
Andantino Grazioso



No. 26 Nocturne

Frederic Chopin (1810-1849)



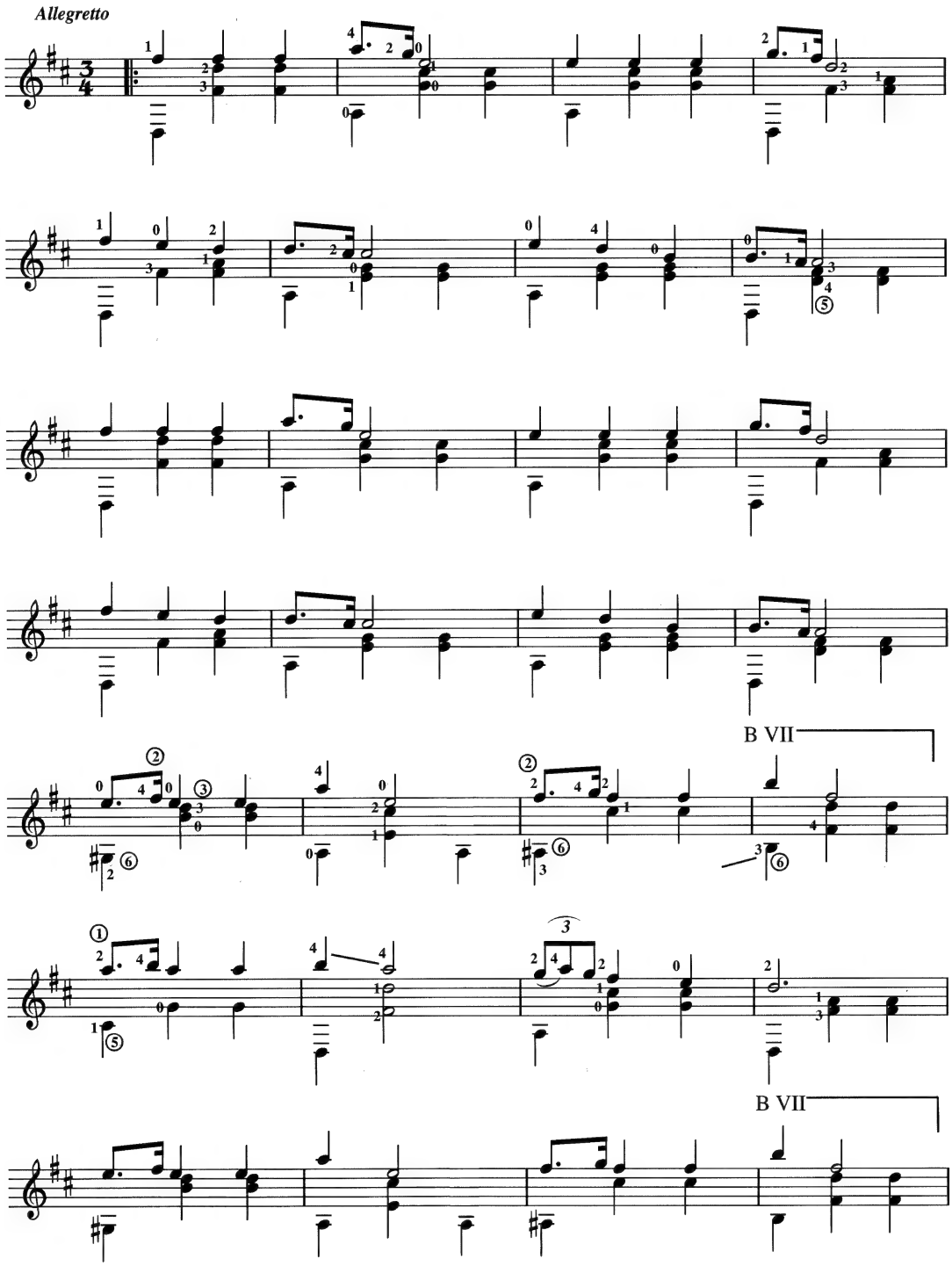


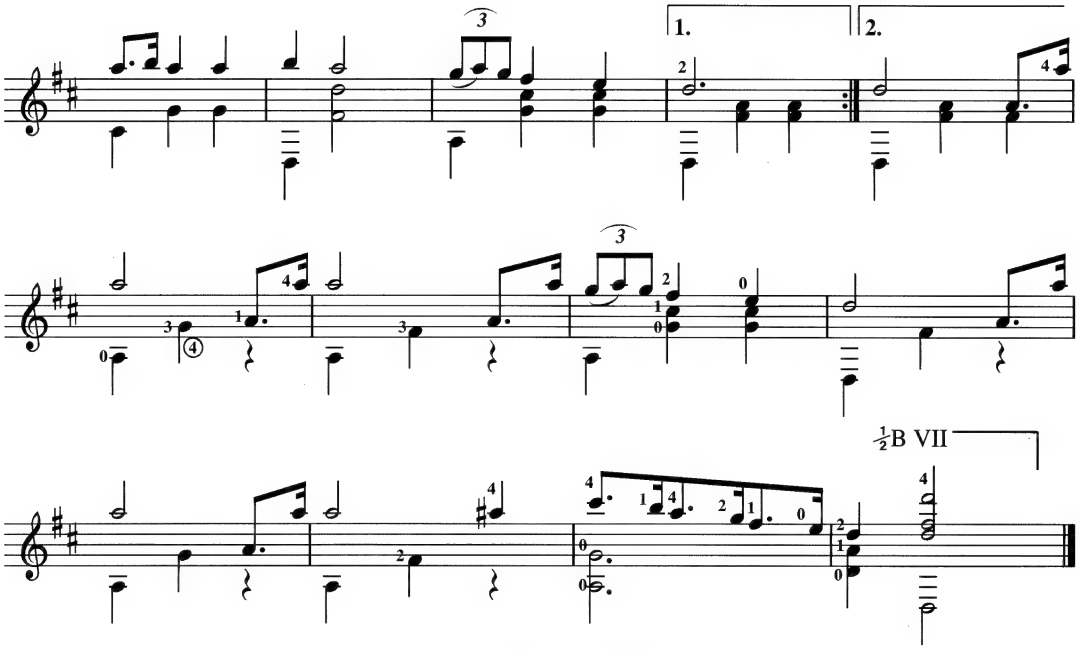
No. 27 La Donna e Mobile

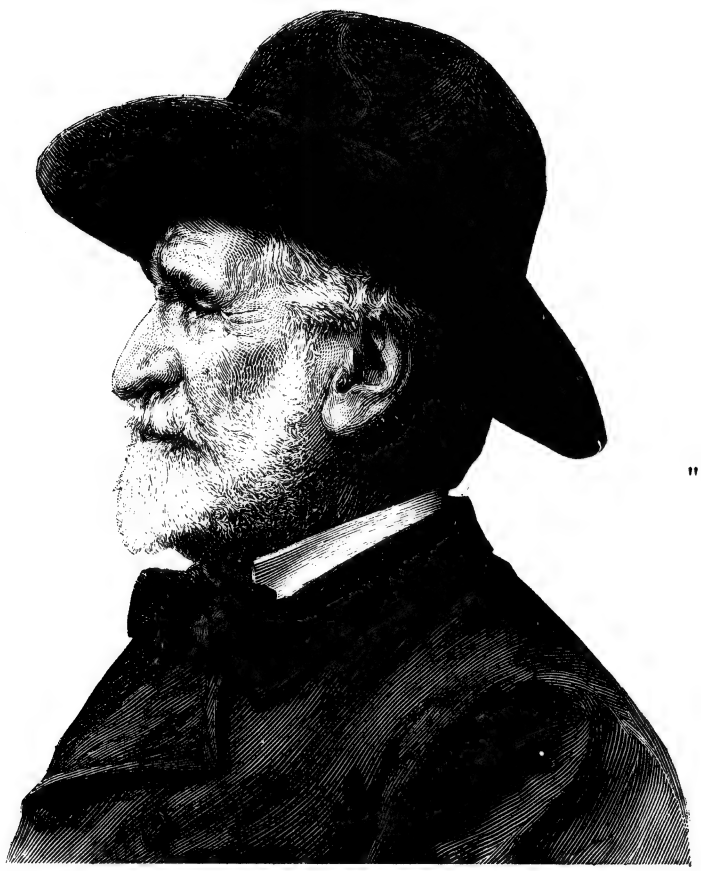
⑥ = D

Giuseppe Verdi (1813-1901)

Allegretto



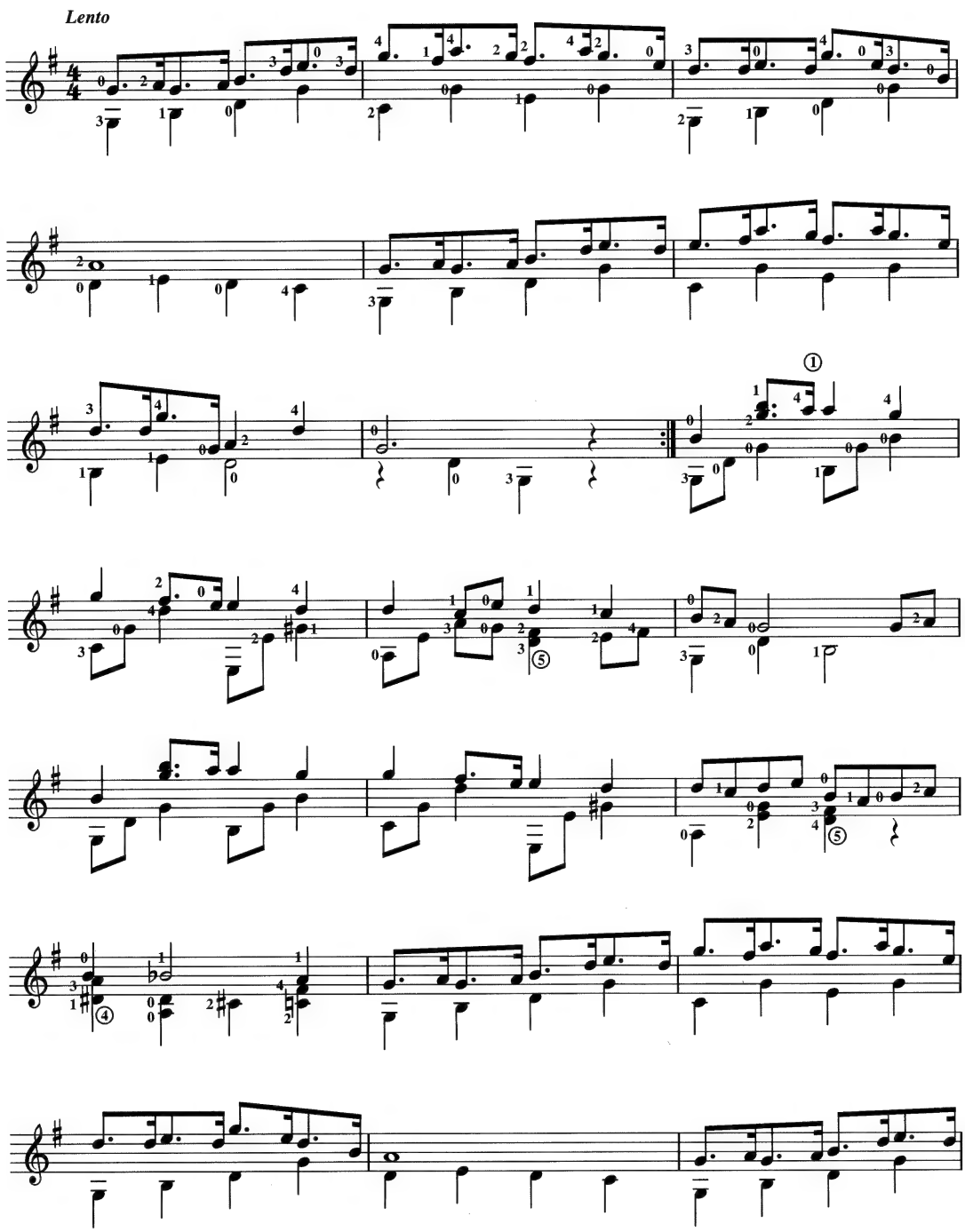


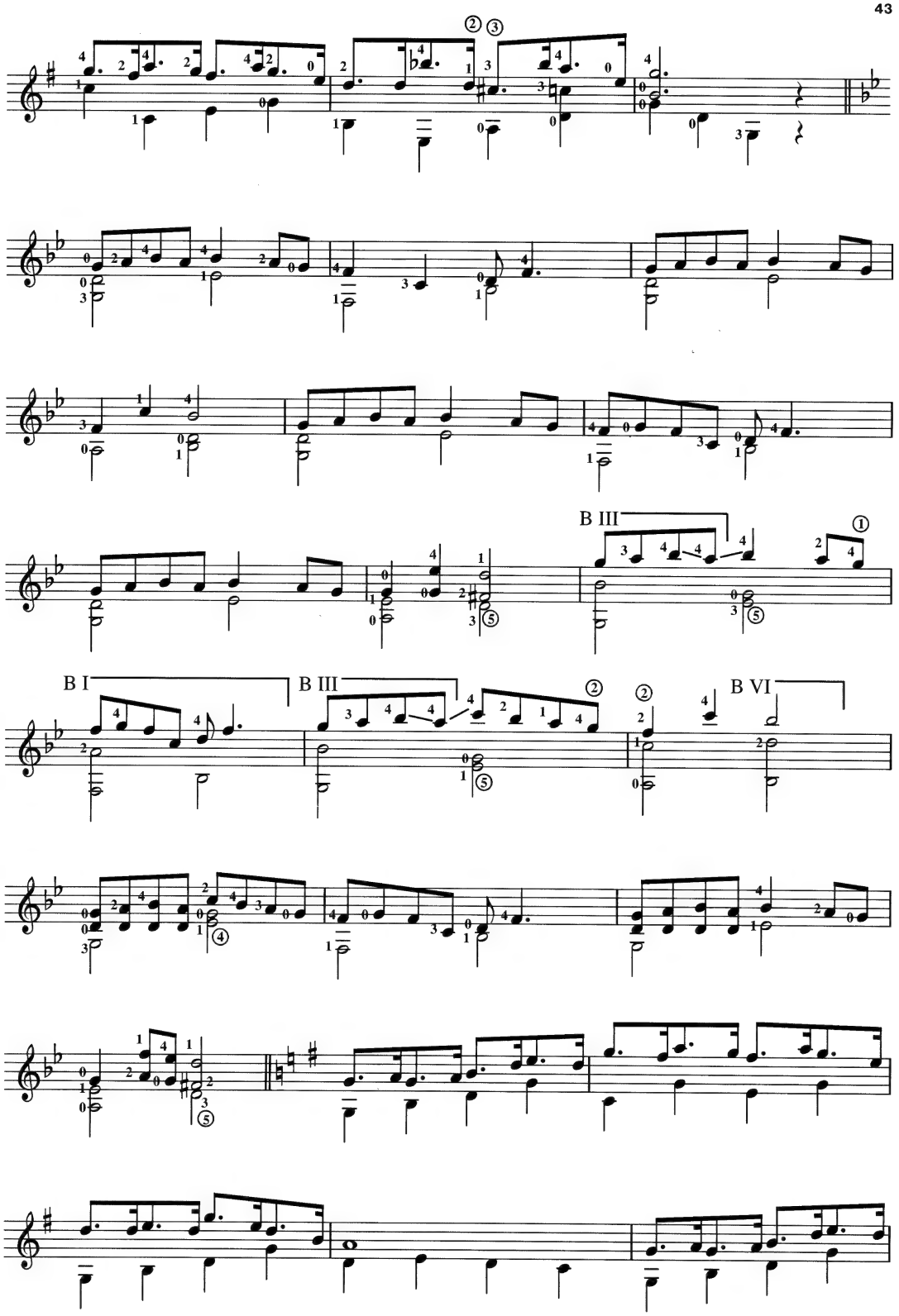


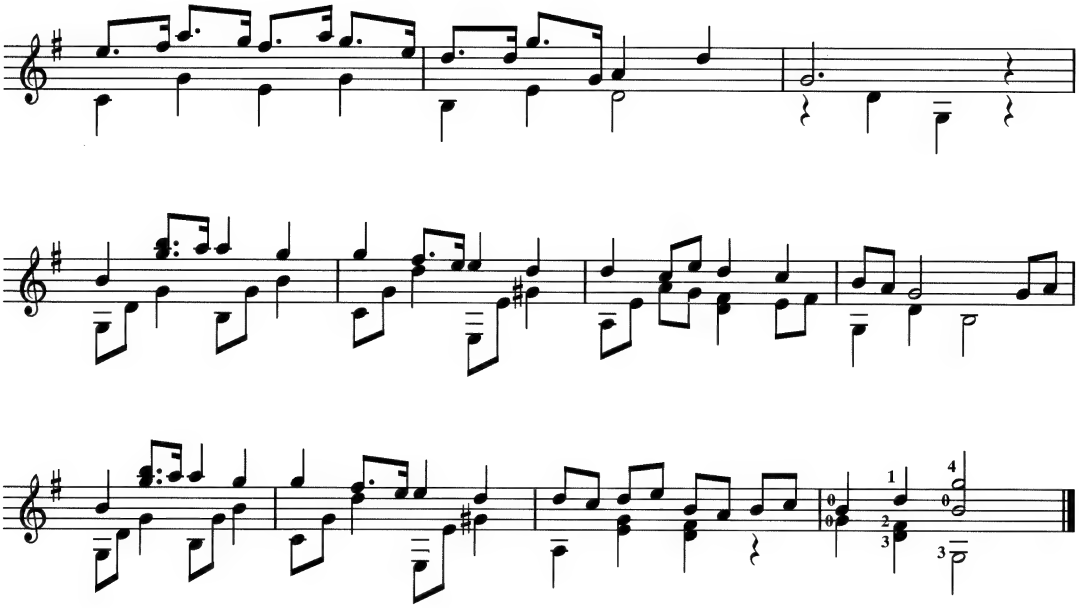
"Verdi"

No. 28 Humoresque

Antonin Dvorak (1841-1904)




B III
B I
B III
B VI

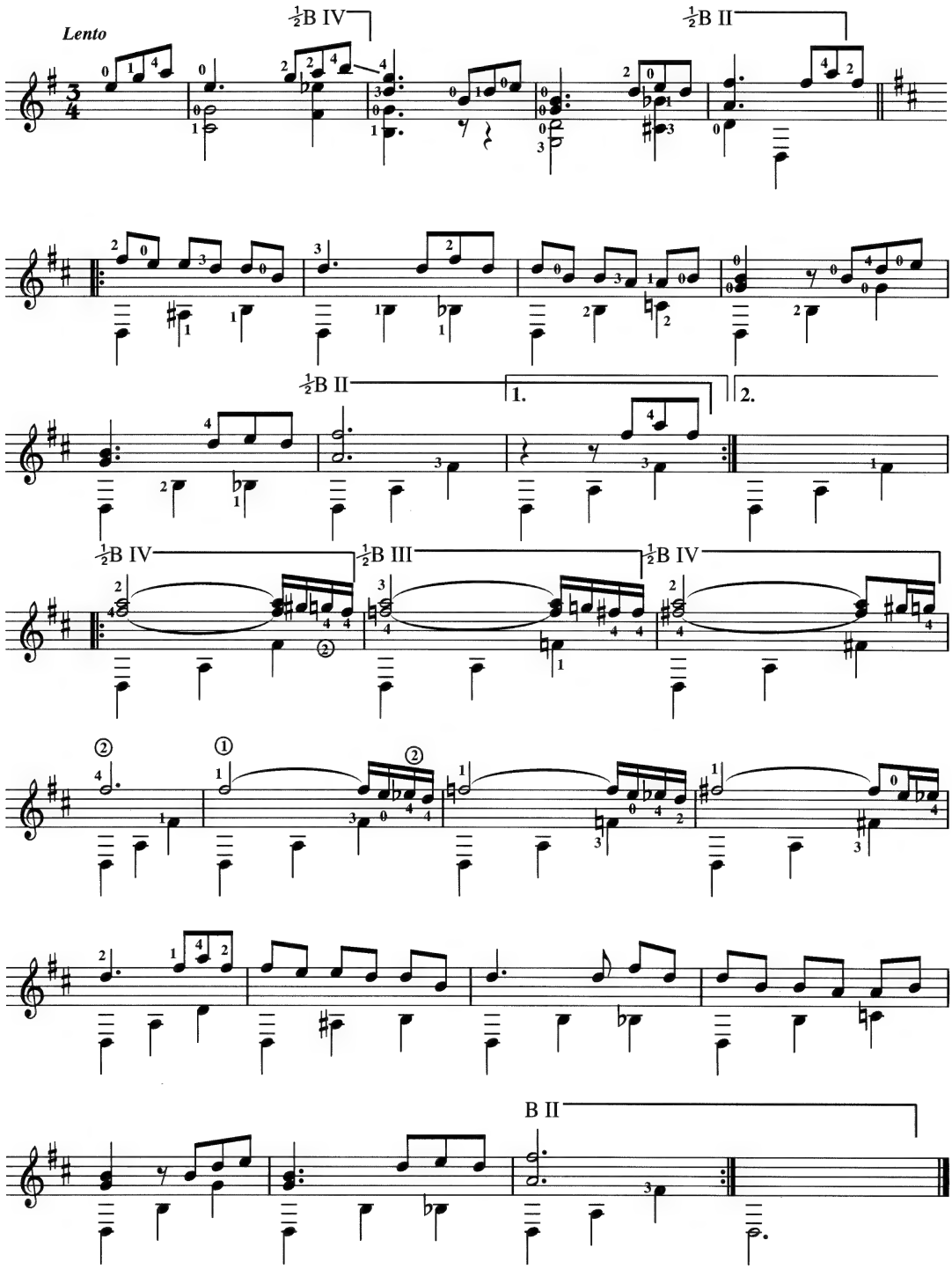


"Dvorak"

No. 29 Song of India

⑥ = D

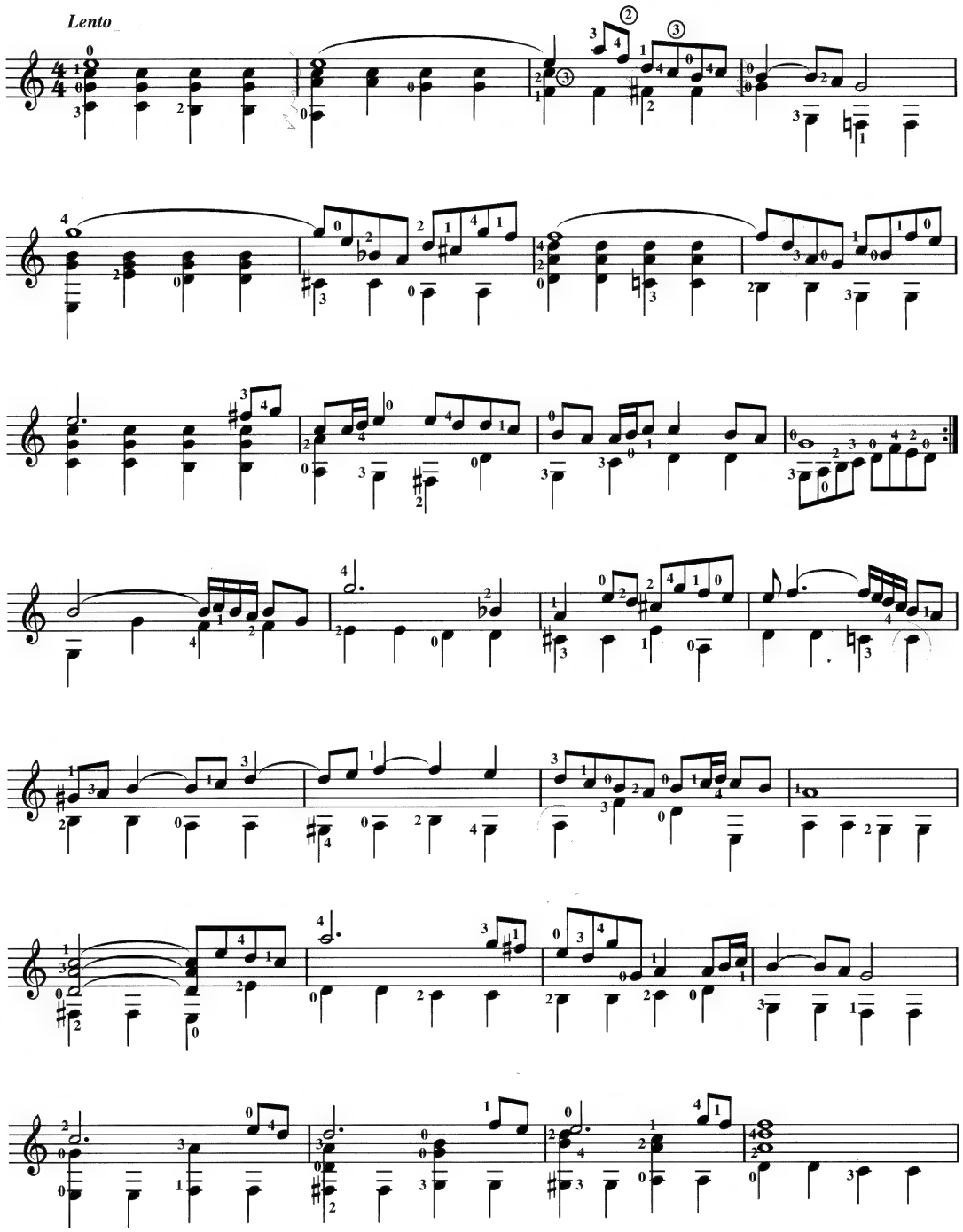
Nicolai Rimsky - Korsakov (1844-1908)

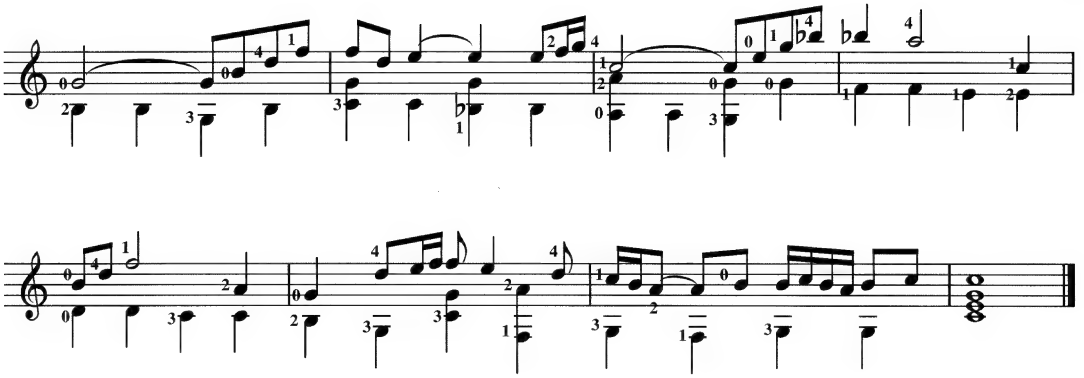


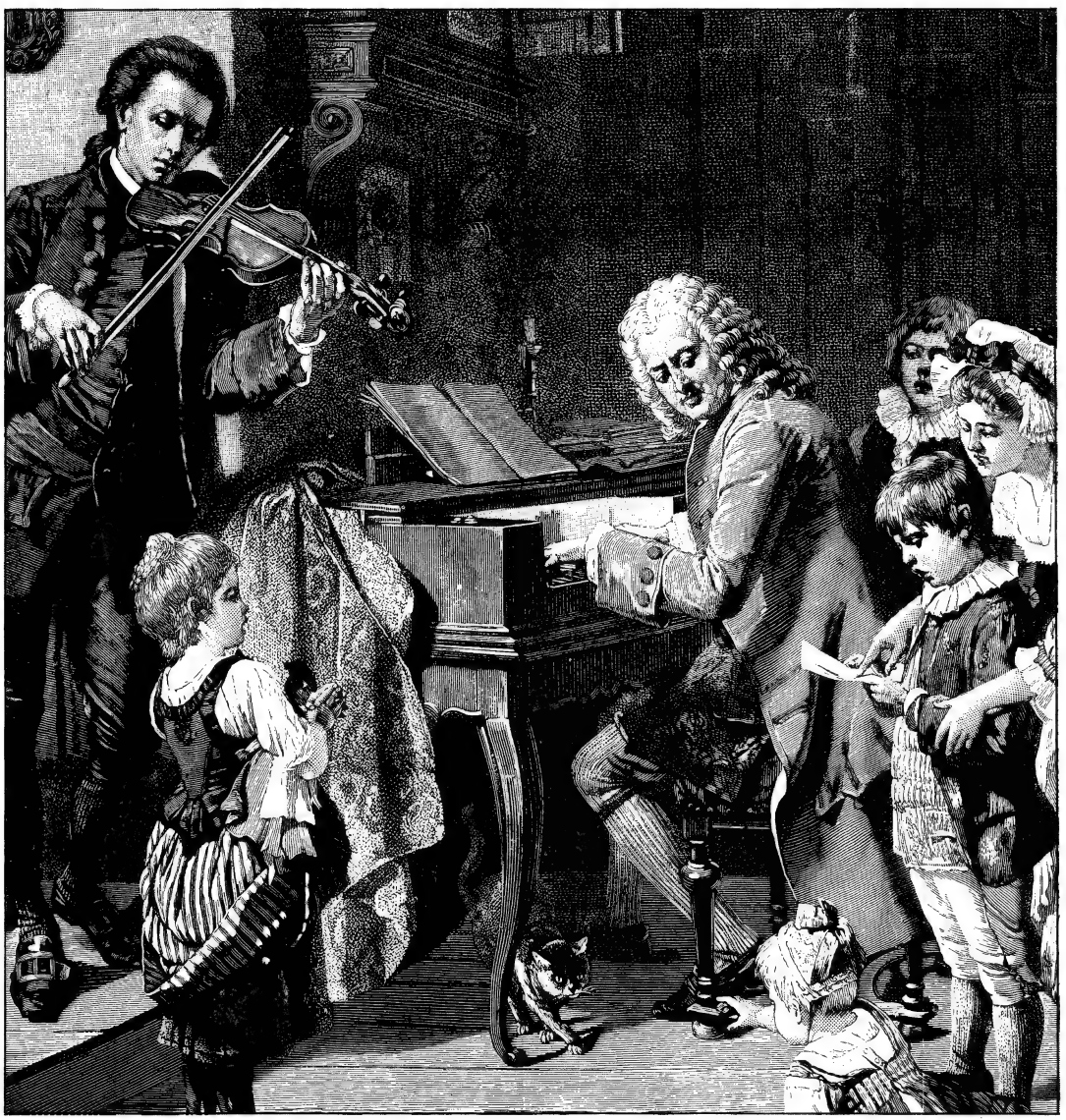
No. 30

Air on a G String

Johann Sebastian Bach (1685-1750)







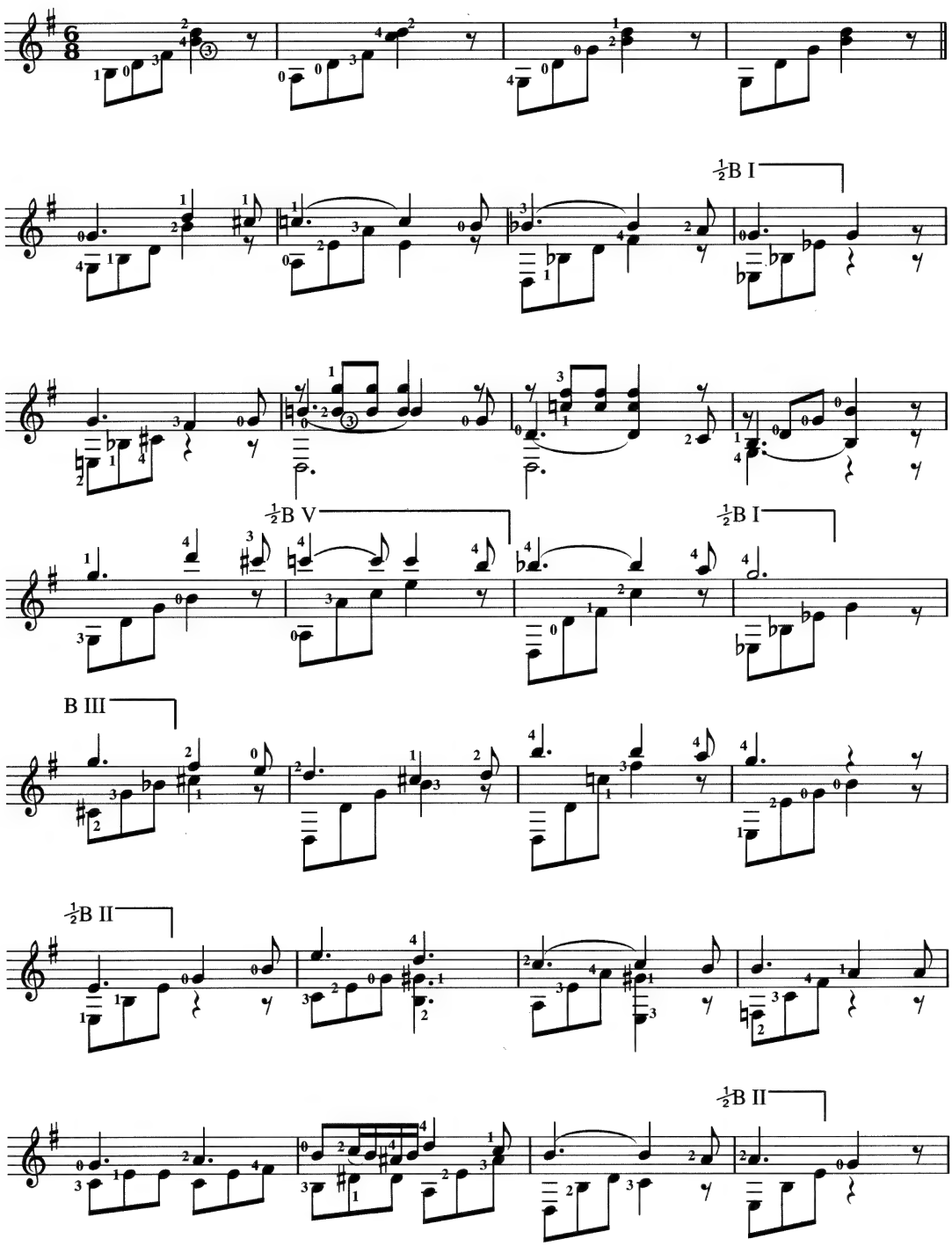
Bach Family

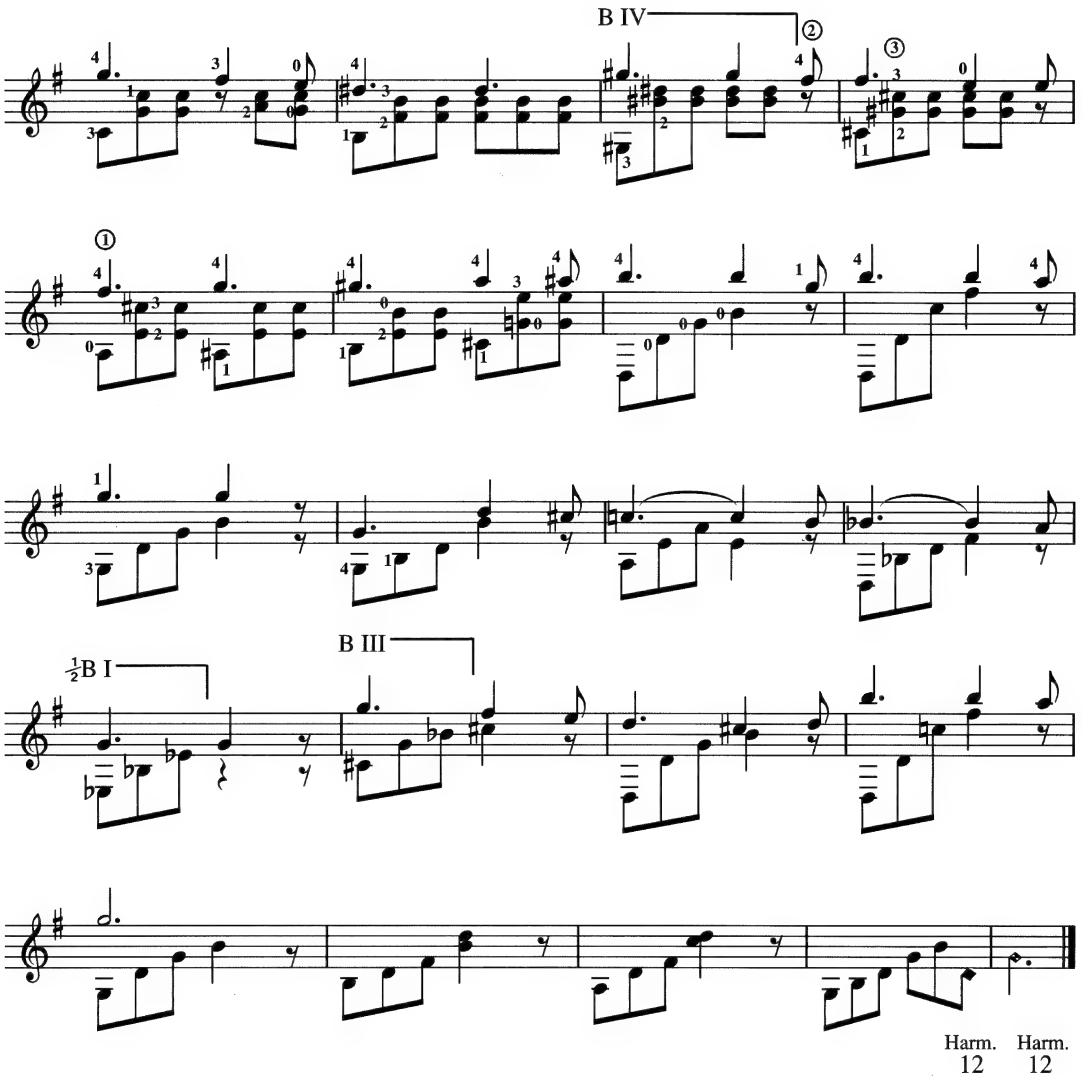
No. 31 Star of Eve (from Tännhauser)

⑥ = D

Richard Wagner (1813-1883)

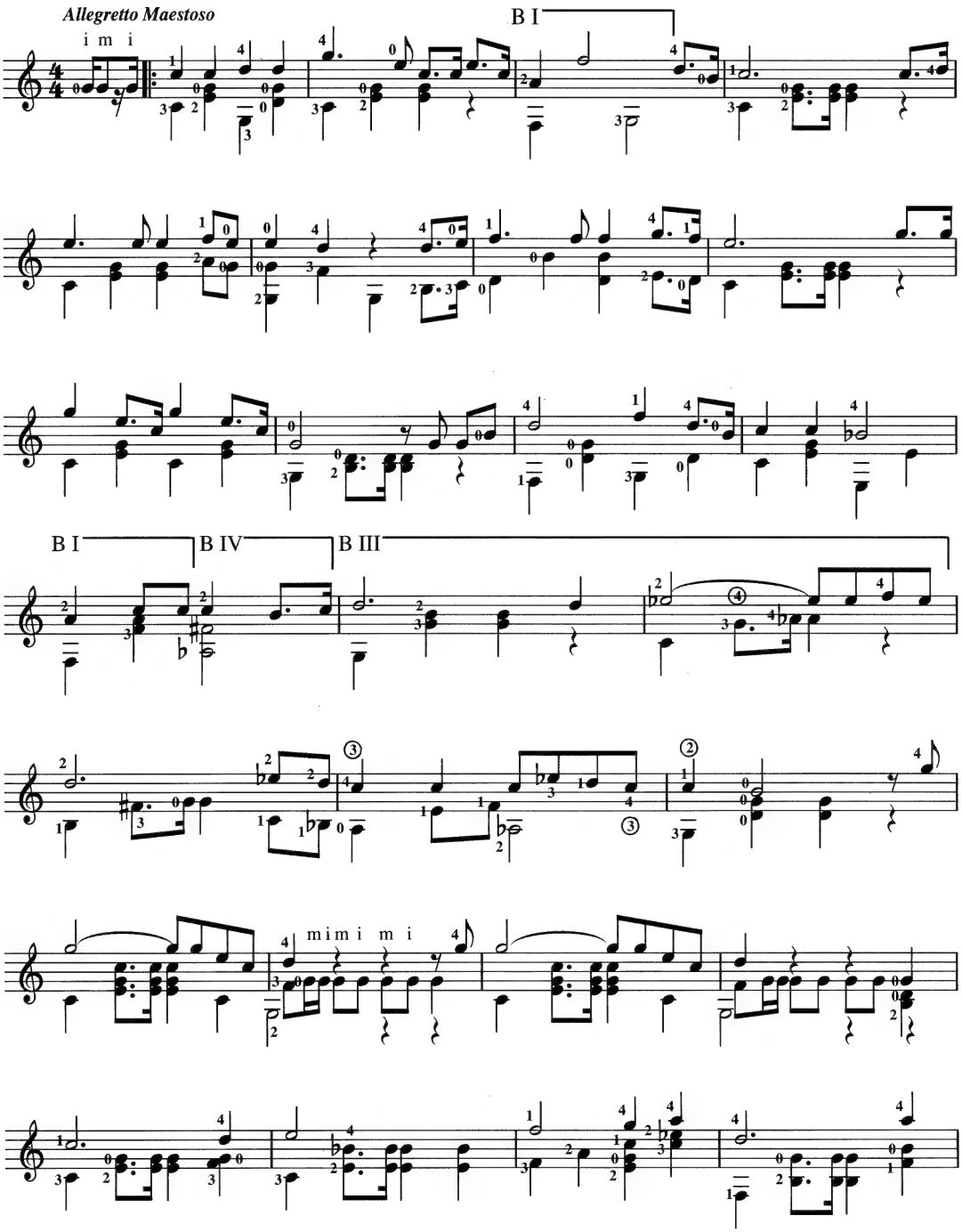
Andantino

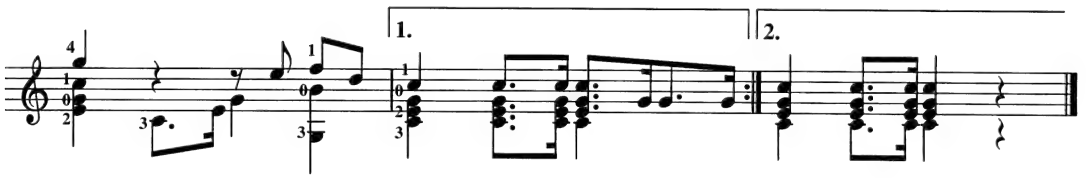



B IV
②
③
①
½B I
B III
Harm.
12
Harm.
12

No. 32 La Marsellaise

Claude Joseph Rouget de Lisle (18th Century)



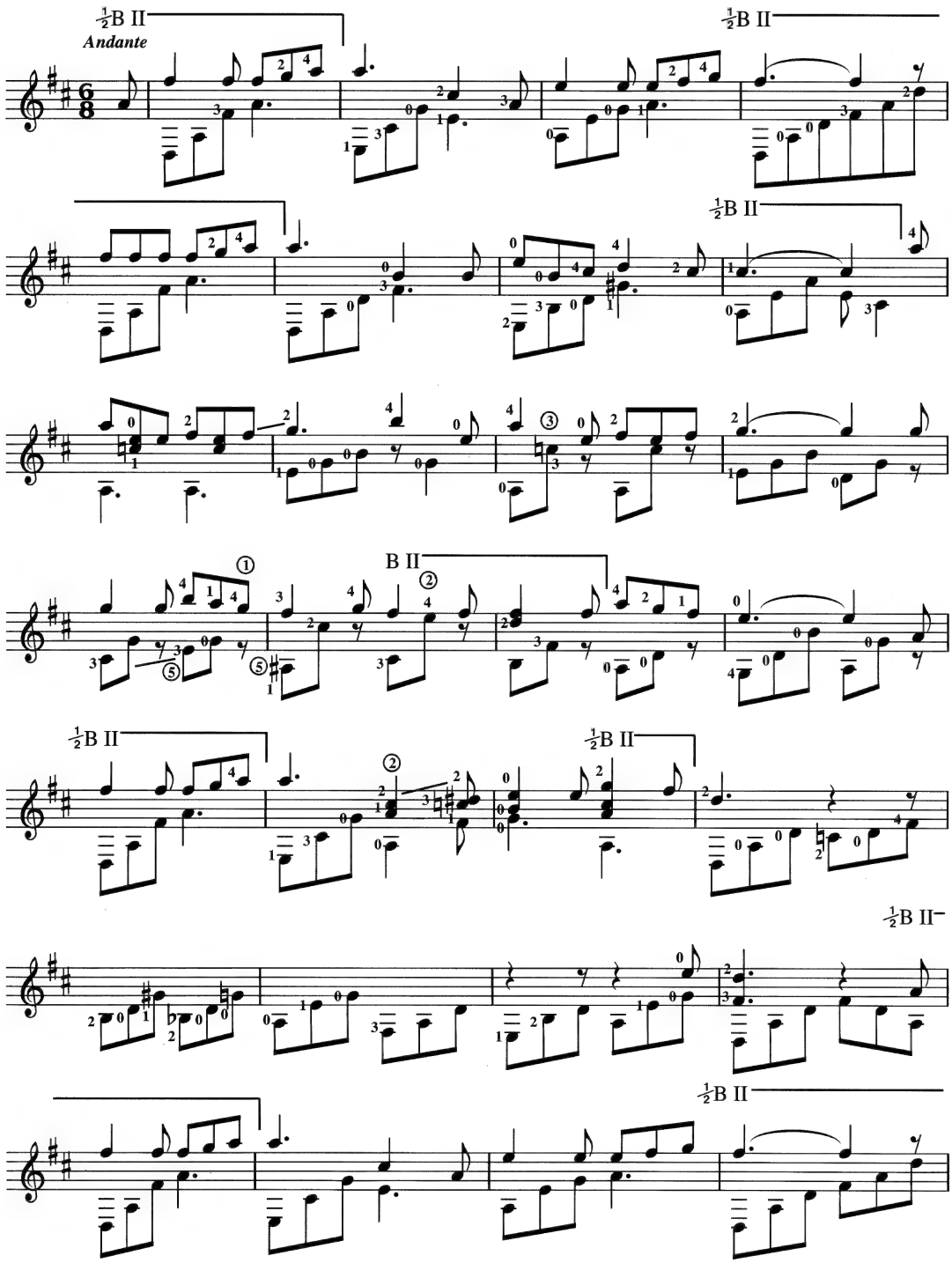


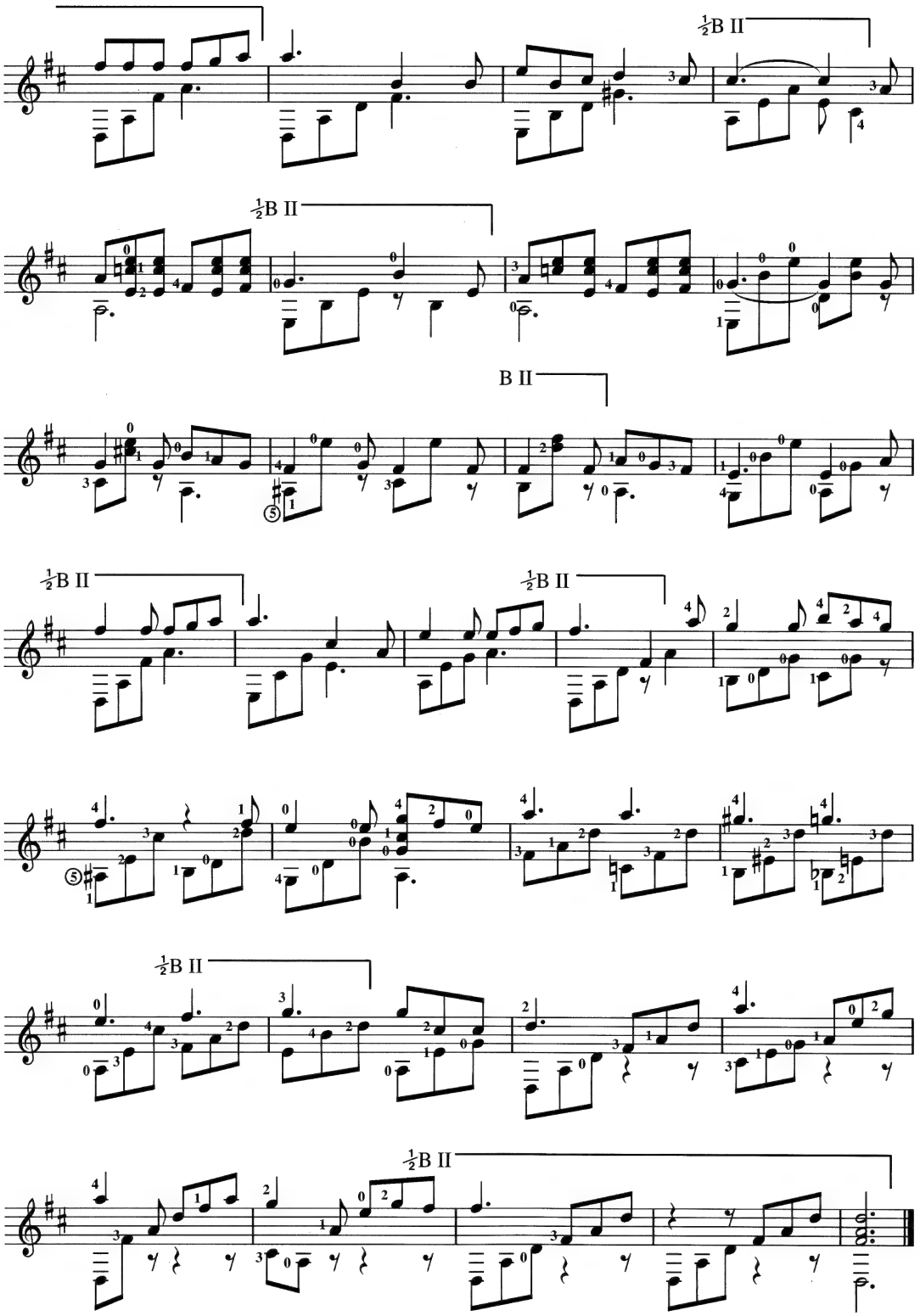
"Rouget de Lisle"

No. 33 On Wings of Song

⑥ = D

Felix Mendelssohn (1809-1847)

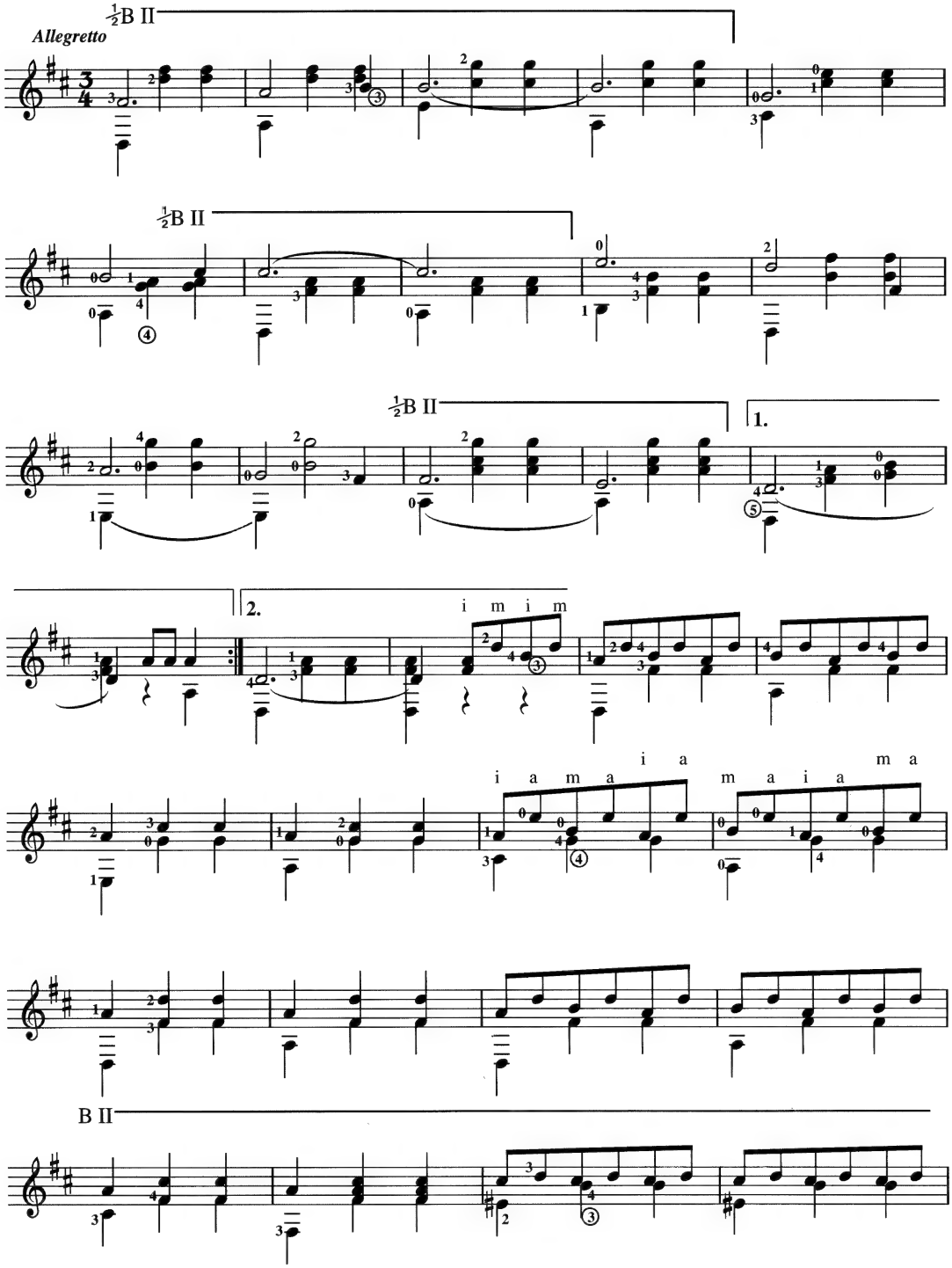


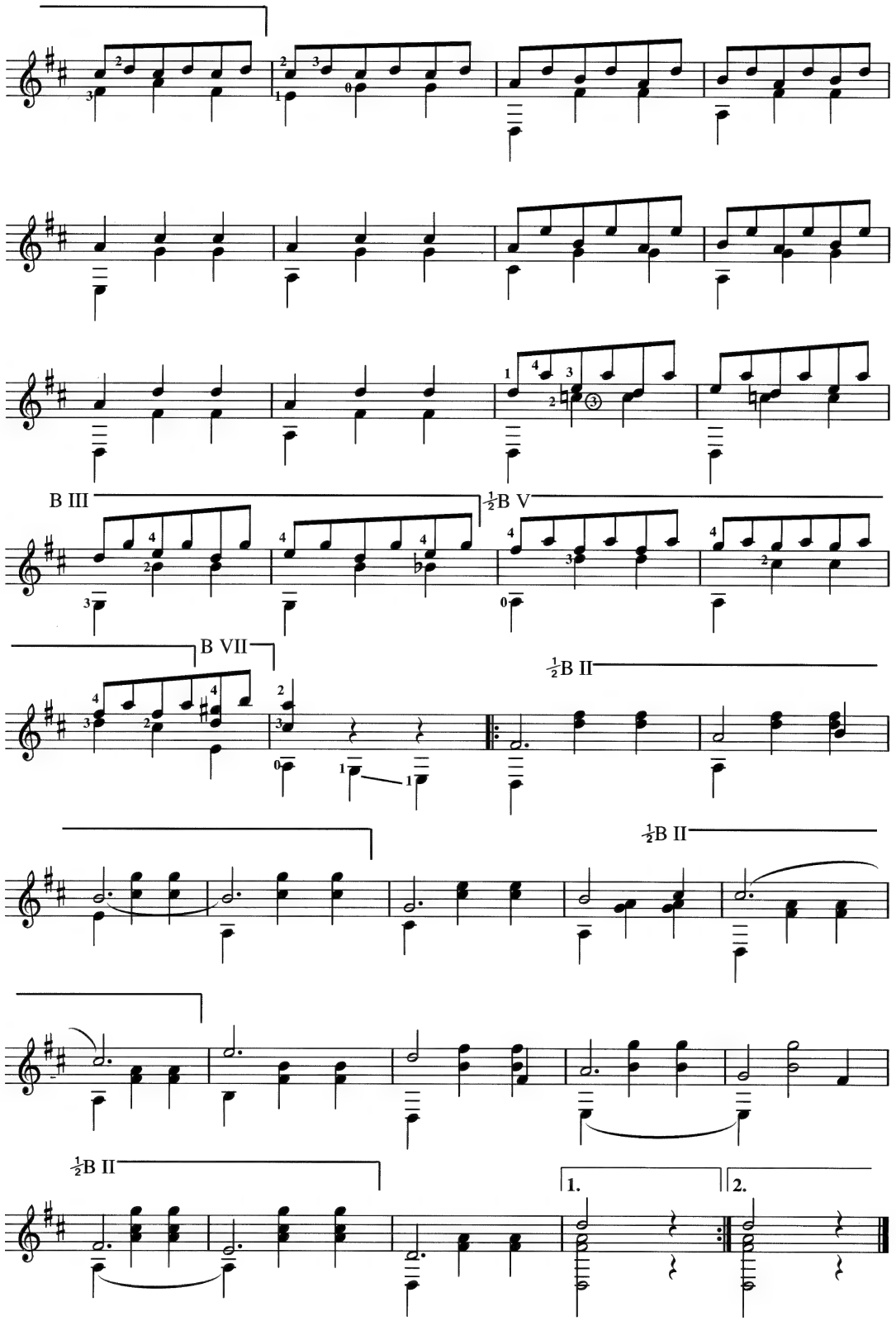

½B II
½B II
B II
½B II
½B II
½B II
½B II

No. 34 The Skaters' Waltz

⑥ = D

Emil Waldteufel (1837-1915)

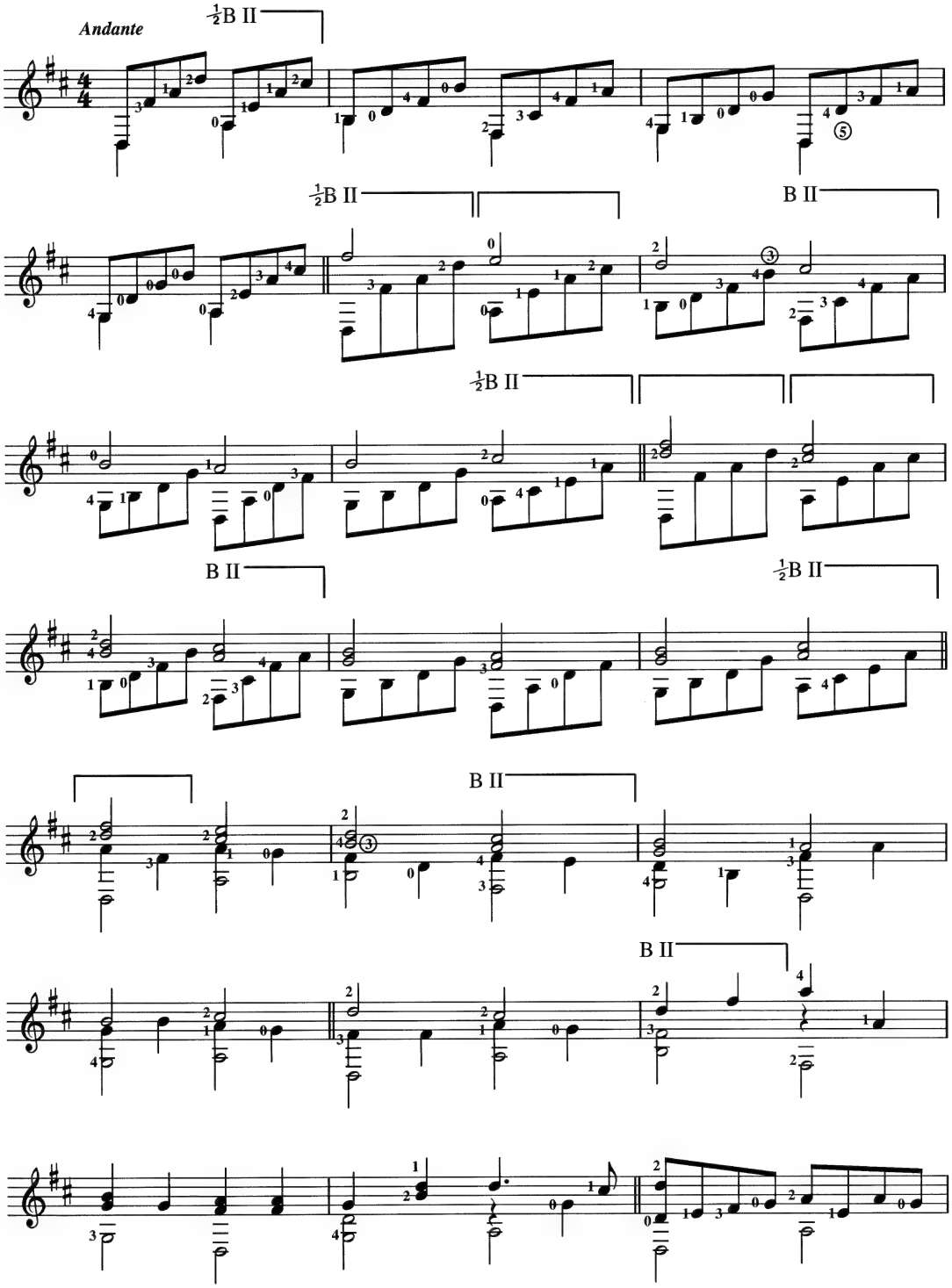


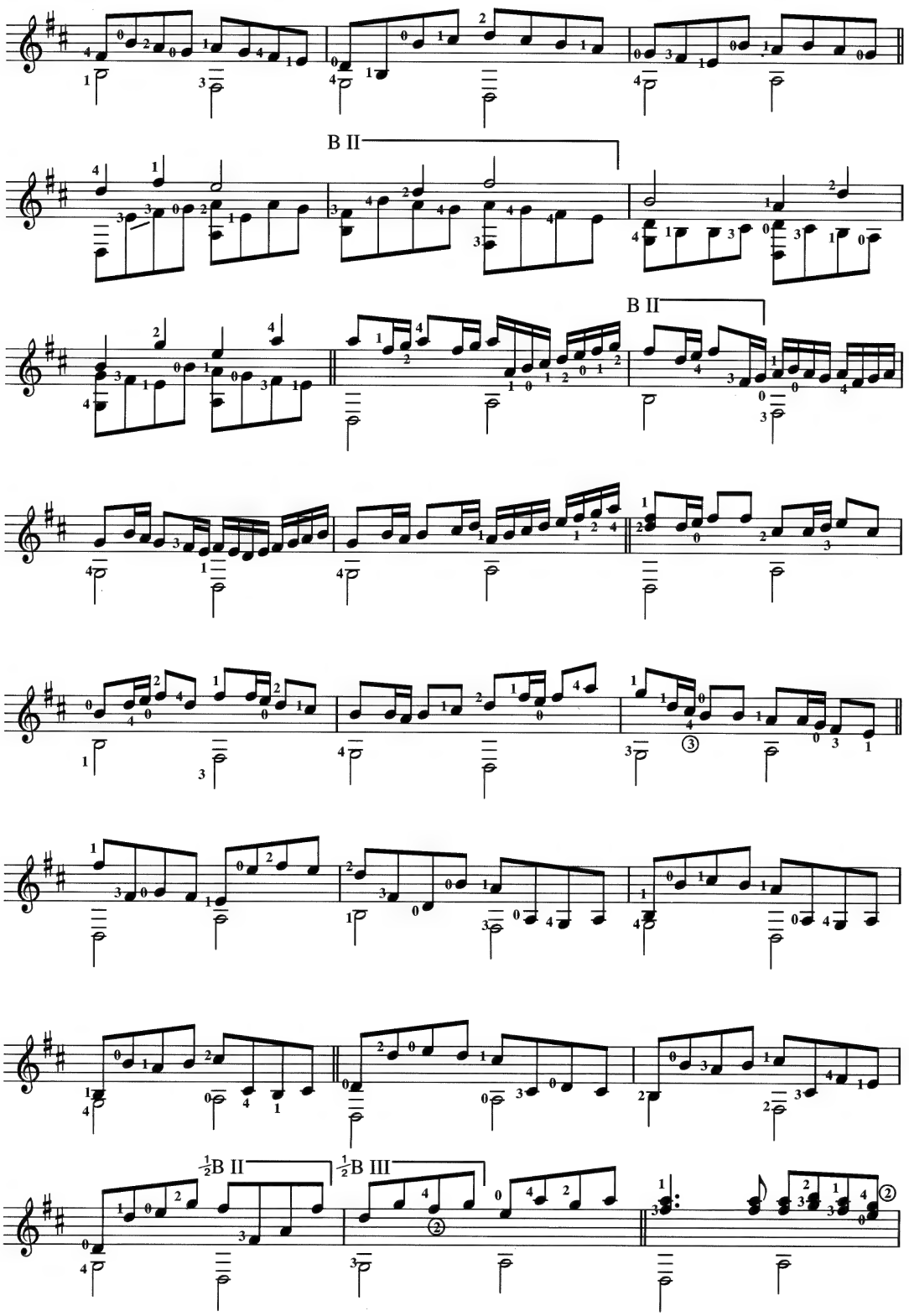

B III
½B V
B VII
½B II
½B II
½B II
1.
2.

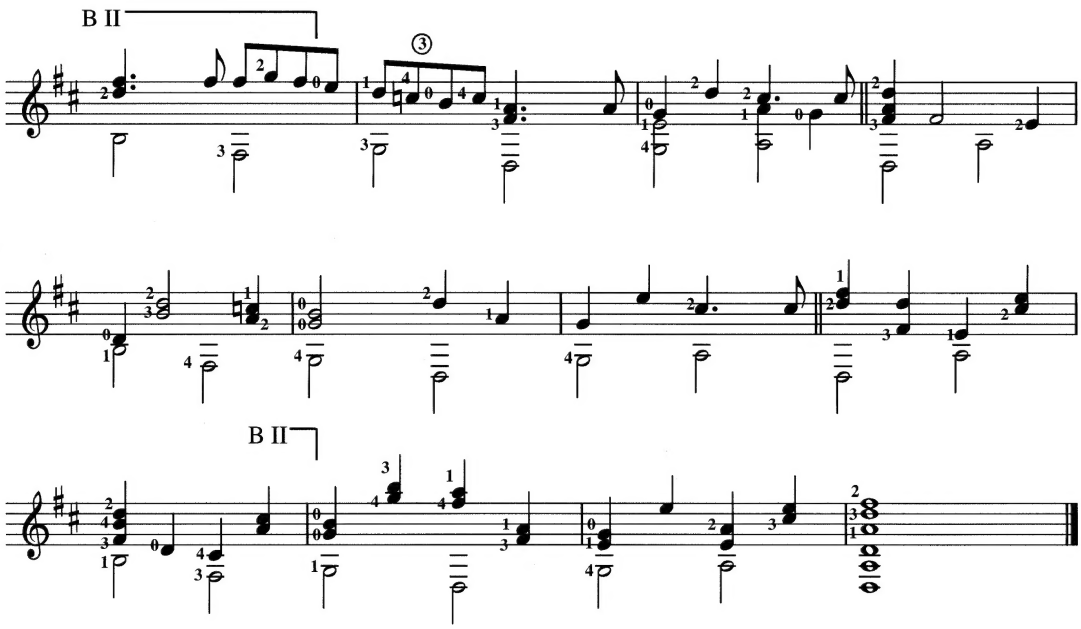
No. 35 Canon in D

⑥ = D

Johann Pachelbel (1653-1706)




B II
B II
½B II
½B III


B II
③
B II

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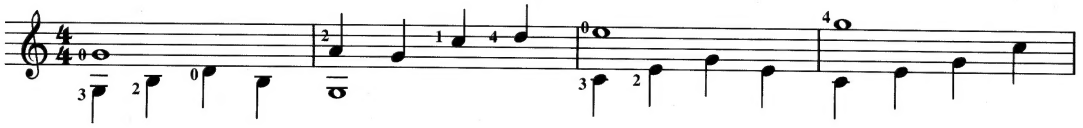
Volume One

Fantasie Impromptu

Frederic Chopin (1810-1849)

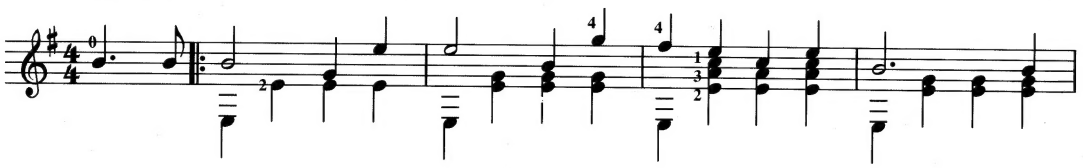
moderato



Violin Concerto Theme

Felix Mendelssohn (1809-1843)

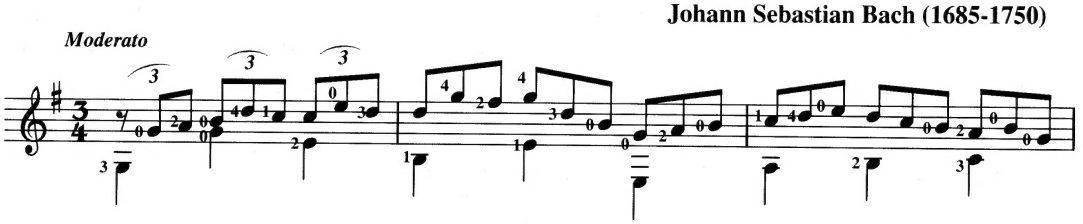
Allegretto



Jesu Joy of Man's Desire

Johann Sebastian Bach (1685-1750)

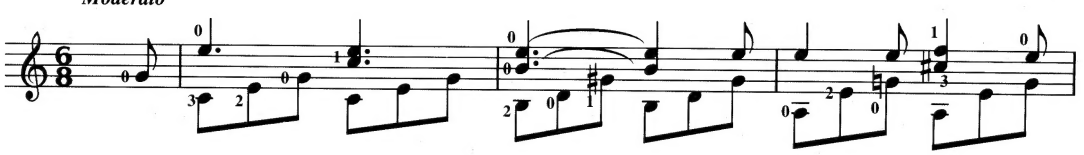
Moderato



Liebestraum

Franz Liszt (1811-1886)

Moderato

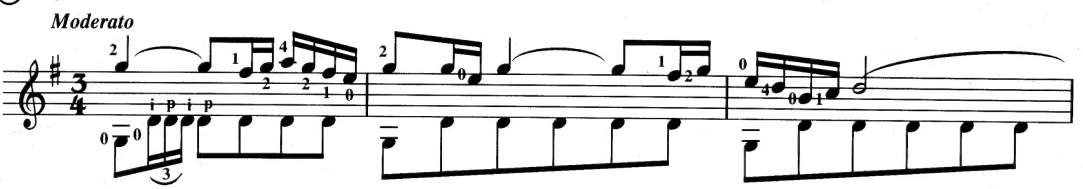


Bolero

Maurice Ravel (1875-1937)

⑤ = G

Moderato



Franz Schubert - a lover of the guitar; utilized the guitar for many of his compositions.

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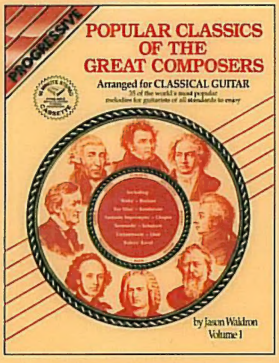

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'Fur Elise' – Beethoven
'Fantasie Impromptu' – Chopin
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'Liebestraum' – Liszt
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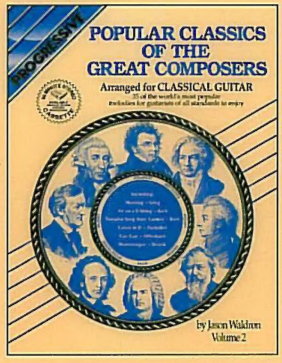

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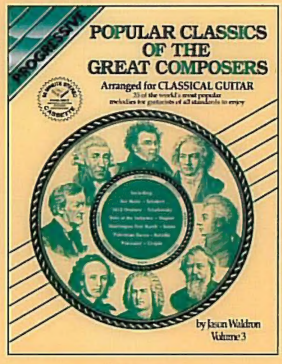

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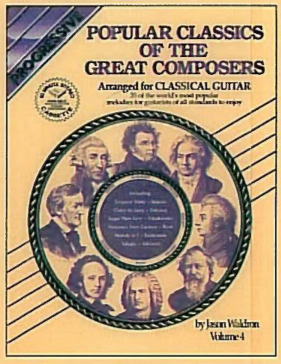

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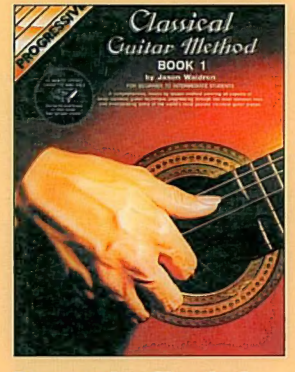
'Adagio' – Albinoni



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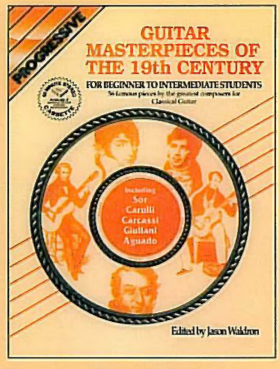

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